





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Samuel Lazar  
to W. J. Wilson  
November 1875

Theatre Royal  
Sydney



<u>LONDON.</u>	<u>JUROR.</u>	<u>JUROR.</u>	<u>PARIS.</u>
FIRST CLASS MEDAL, CLASS X (c). 1862.	CLASS XXVI. 1851.	CLASS XXX. 1862.	FIRST CLASS MEDALS, CLASS XXIV. 1855. CLASS XV. 1867.

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## EXAMPLES

OF THE

*Architectural Ornaments, &c.,*

MANUFACTURED BY

GEO. JACKSON & SONS,

49, Rathbone Place,

LONDON, W.

PAPIER MÂCHÉ, CARTON PIERRE, PLASTER & CEMENT MANUFACTURERS.

PATENTEES OF THE CANVAS PLASTER; WOOD CARVERS, &c.

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ESTABLISHED 1780.

---

PUBLISHED BY THEM AT THEIR WORKS, 49, RATHBONE PLACE, LONDON, W.

1875.



In bringing before the notice of Architects, Decorators and others, the New Edition of their Illustrated Catalogue, Geo. Jackson and Sons beg to intimate that it includes but a very small portion of the various ornamental details which they produce, and the Illustrations are intended rather as samples than as a complete Catalogue.

For nearly a century they have been engaged in manufacturing Ornaments under the supervision of Architects of the highest eminence, and have had constantly in their employ, Modellers of acknowledged standing and ability, both English and Foreign, and their large stock of Moulds which has thus accumulated includes examples of Greek, Roman, Gothic, Elizabethan, Queen Anne, Adam's, Italian and French Renaissance, Louis XIII., XIV., XV., XVI., and can be reproduced by them in Papier Mâché or Carton Pierre.

Most of them can also be supplied in their Patent Canvas Plaster, Plaster of Paris or Cement.

Having recently added largely to their plant of Woodworking and other Machinery, they are now able to produce expeditiously and well any kind of Ornamental Woodwork, such as Wall Panelling, Dados, Skirtings, Architraves, Doors, Chimney Pieces, &c., and employing an able staff of Wood Carvers, they can undertake any kind or quantity of Architectural and Ornamental Carving.

49, RATHBONE PLACE.

1875.



**G**EORGE JACKSON & SONS beg to call attention to the adaptation of their Patent Canvas Plaster to enrichments of every kind. Amongst the advantages which this process possesses over the old method may be named the following:

1st.—**GREAT LIGHTNESS.**—This advantage specially applies to large enrichments, which in this material would not be a quarter the weight of ordinary plaster.

2nd.—**INCREASED STRENGTH.**—The enrichments, though they may be chipped on the face, cannot be broken apart, the fibre in the material giving great tenacity and toughness. They can safely be packed for carriage. This is of especial advantage for exportation.

3rd.—**ECONOMY IN FIXING.**—The enrichments, in the case of mouldings, are prepared in lengths of several feet, to suit sizes; avoiding the labour of jointing each separate foot.

4th.—**SIMPLICITY IN FIXING.**—The enrichments can be fixed by a carpenter or any moderately skilled workman.

5th.—**SAFETY WHEN FIXED.**—The enrichments being so light, but little fixing is required, and being in lengths, even should a foot give way, it will be held by the remaining portion.

6th.—**THE ENRICHMENTS ARE QUITE DRY** when they are fixed, and can be painted or gilt at once.

7th.—**THE COST OF THE ENRICHMENTS** is about the same as ordinary cast work, and in the larger enrichments less.

8th.—**IT CAN BE GENERALLY APPLIED** to cement, parian, or plaster (either wet or dry) and to wood.

GEORGE JACKSON & Sons having for nearly a century been engaged in all manner of decorations, their large stock of moulds and models are available, enabling them in many cases to avoid the cost of special models.

Specimens of this manufacture can be seen at 49, Rathbone Place, W., or will be sent on application.

They append a list of a few of the large works they have carried out in this material, and which they believe have given entire satisfaction to the Architects by whom they were employed.

They also beg to call attention to their Illustrated Catalogue, any of the enrichments therein can be executed in Canvas Plaster.

February, 1873.



PUBLIC BUILDINGS, &c.



*Architects*

CLOTHWORKERS' HALL.—Ceiling in Court Drawing Room	....	G. ANGELL, Esq.
DRAPERS' HALL.—Ceiling and Cove, Great Hall, Staircase, Dome, two Drawing Rooms	....	H. WILLIAMS, Esq.
CHARING CROSS HOTEL.—Ceiling	....	E. M. BARRY, Esq., R.A.
CITY TERMINUS'S HOTEL (Cannon Street).—Ceiling and Cove, Large Hall, and Corridor	....	E. M. BARRY, Esq., R.A.
STAR AND GARTER HOTEL (Richmond).—Ceiling in Coffered Room	....	E. M. BARRY, Esq., R.A.
FREEMASONS' HALL.—Ceiling and Cove in Great Hall, two Dining Rooms, and Tea Room	....	F. P. COCKERELL, Esq.
53 & 55, OXFORD STREET.—Ceilings, Cornices, &c.	....	J. DALE, Esq.
AGRA BANK (Calcutta).—Ceiling	....	W. L. GRANTVILLE, Esq.
PROVINCIAL BANK (Buenos Ayres). Ceilings of Saloon, Vestibule, and Directory, (sent out painted and gilt)	....	E. HUNT, Esq.
50 & 52, GLASSHOUSE STREET.—Ceilings and Coves	....	F. F. HOLSWORTH, Esq.
CAMBRIDGE HEATH CHAPEL (Hackney).—Ceiling	....	J. JAMES, Esq.
45, OXFORD STREET.—Ceiling	....	OWEN JONES, Esq.
VICTORIA CLUB.—Ceilings	....	C. O. PARNELL, Esq.
WHITEHALL CLUB.—Ceilings in Drawing Room and Billiard Room	....	C. J. PARNELL, Esq.
PUBLIC RECORD OFFICE.—Staircase Dome (Repairs)	....	SIR J. PENNETHORPE.
INDIA OFFICE.—Dome of Grand Staircase	....	SIR M. DODD WYATT, F.S.A.
SOUTH KENSINGTON MUSEUM.—Beams and Arches		
GROSVENOR HOUSE.—Dining Room, Ball Room and Drawing Room Ceilings		H. CLUTTON, Esq.
UNIVERSITY OF LONDON.—Ceilings of principal Rooms	....	SIR J. PENNETHORPE.
NEW OPERA HOUSE (Malta).—Ceilings, Proscenium, and Box Fronts (sent out painted and gilt)	....	E. M. BARRY, Esq., R.A.
COVENT GARDEN THEATRE.—Box Fronts	....	E. M. BARRY, Esq., R.A.
DRURY LANE THEATRE.—Box Fronts	....	MESSRS. NELSON & INNES.
GLASGOW (Theatre Royal).—Box Fronts	....	MESSRS. POTTS & SON.
NEW AMPHITHEATRE (Holborn).—Box Fronts and Cove	....	MESSRS. SMITH & SON
STOCKTON-ON-TEES THEATRE.—Box Fronts	....	MESSRS. POTTS & SON
PRINCE OF WALES'S THEATRE (Liverpool).—Box Fronts, Ceiling, &c.	....	E. SALOMON, Esq.
TRIUMPH ARCH (Ludgate Circus).—Thanksgiving Day, 1852	....	HORACE JONES, Esq.



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PART III.—ROOM CORNICES.

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PART V.—OVERDOORS, &c.

PART VI.—CEILING ANGLES.



Part I.

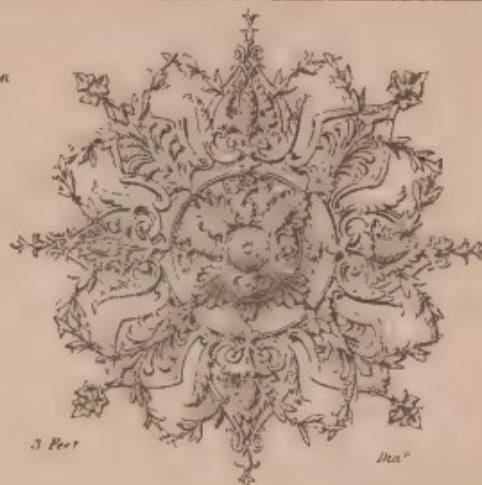
# CEILING FLOWERS

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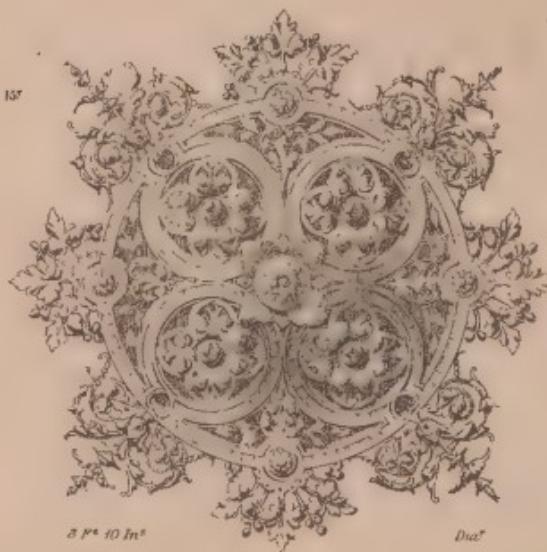
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154

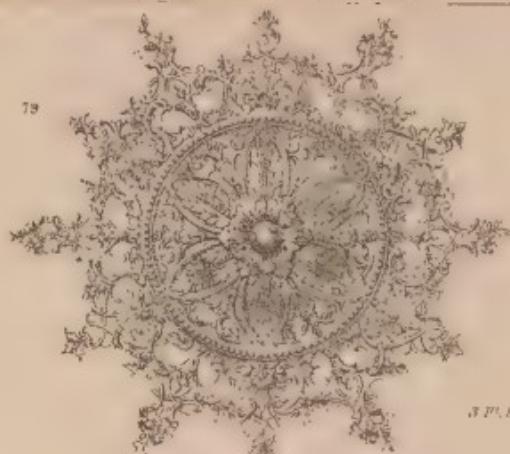


155

8 ft 10 in<sup>6</sup>Dra<sup>7</sup>



79



7 P<sup>t</sup>. 9 Inv<sup>t</sup>. Dis.

51



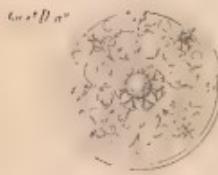
8 P<sup>t</sup>. 8 Inv<sup>t</sup>. Dis.



N<sup>o</sup> 127



N<sup>o</sup> 128



N<sup>o</sup> 129



N<sup>o</sup> 130

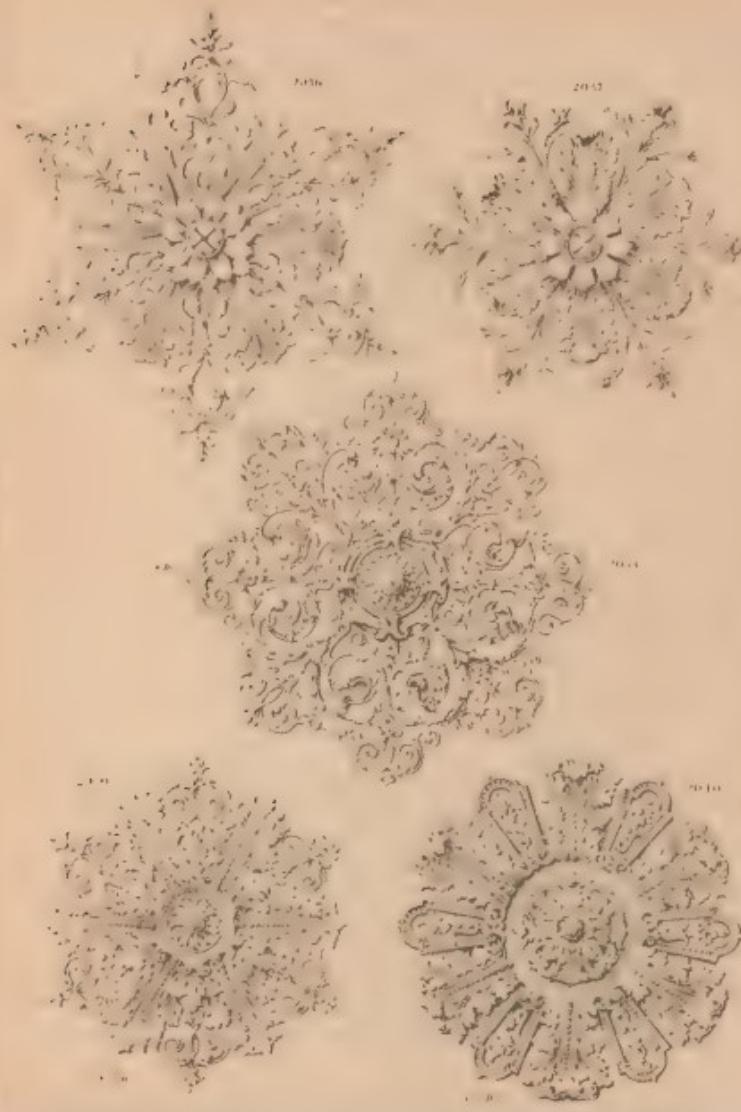


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18.11.5



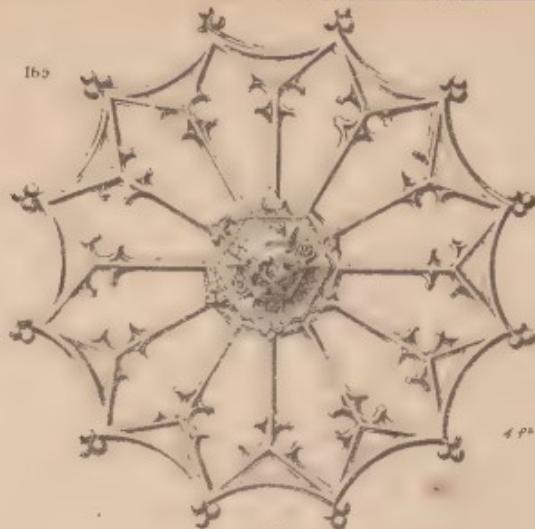
IMPROVED PAPER MACHE ENRICHMENTS



SEARCHED INDEXED SERIALIZED FILED



169



4 Pts in Dia"

10



4 ft D.



N<sup>o</sup> 117



2 ft 6 in.

N<sup>o</sup> 118



2 ft 6 in.

N<sup>o</sup> 119



2 ft 6 in.

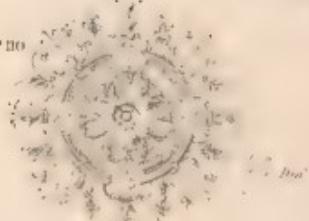


N<sup>o</sup> 109



J. P. Des'.

N<sup>o</sup> 110



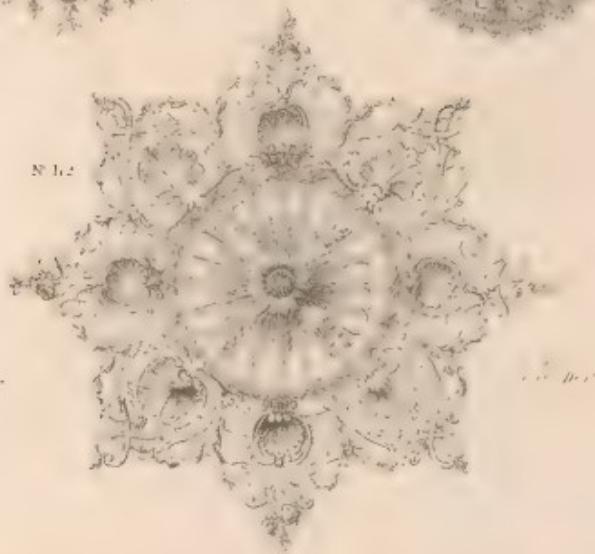
Des'

N<sup>o</sup> 111.



Des'

N<sup>o</sup> 112



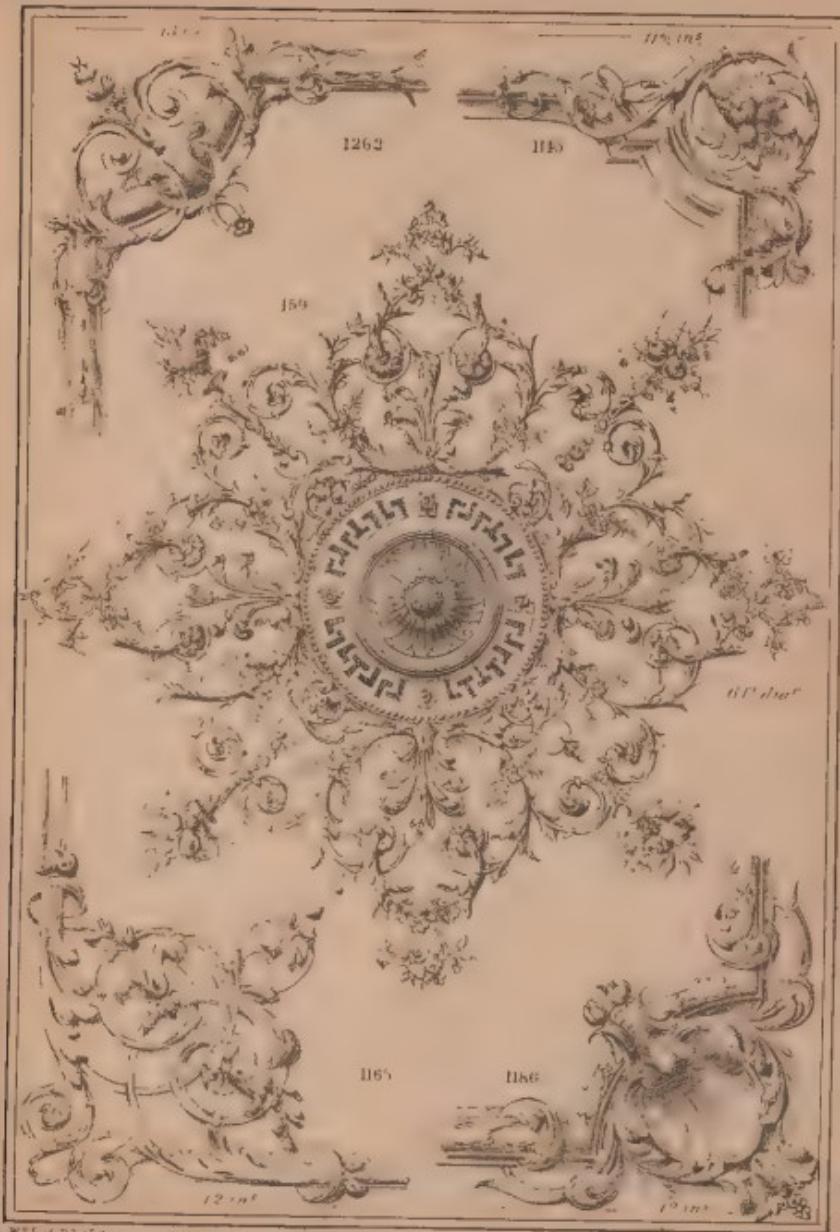
J. P. Des'

Published 1868

GEORGE JACKSON & SONS, 49 RATHBONE PLACE, LONDON, W.

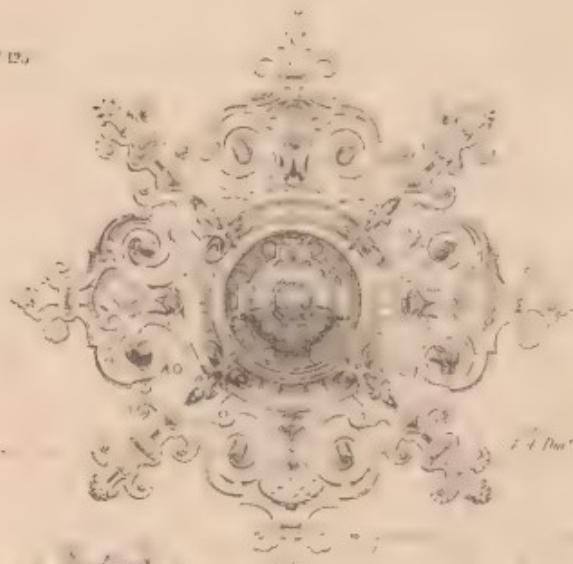
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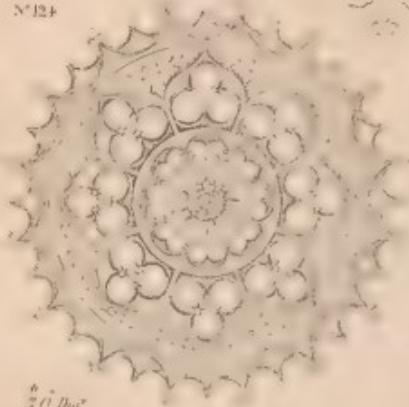




N° 123



N° 124



N° 125



2 0 Distr

2 7 Distr



161



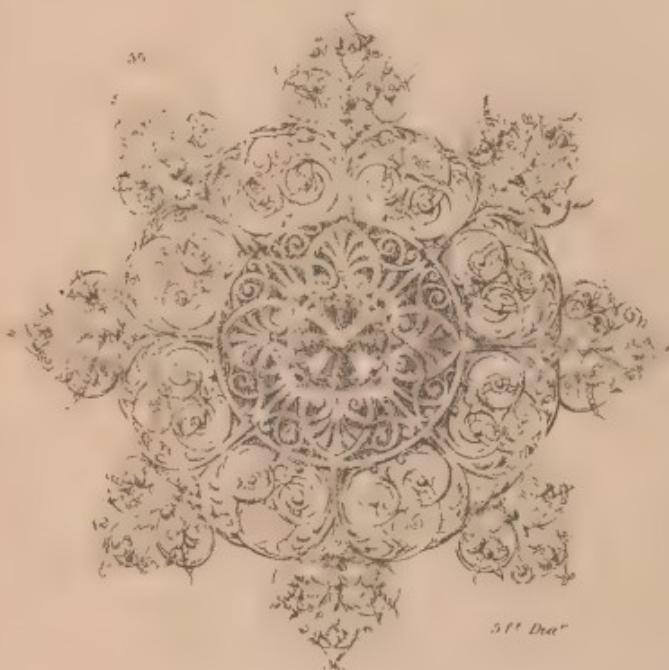
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162



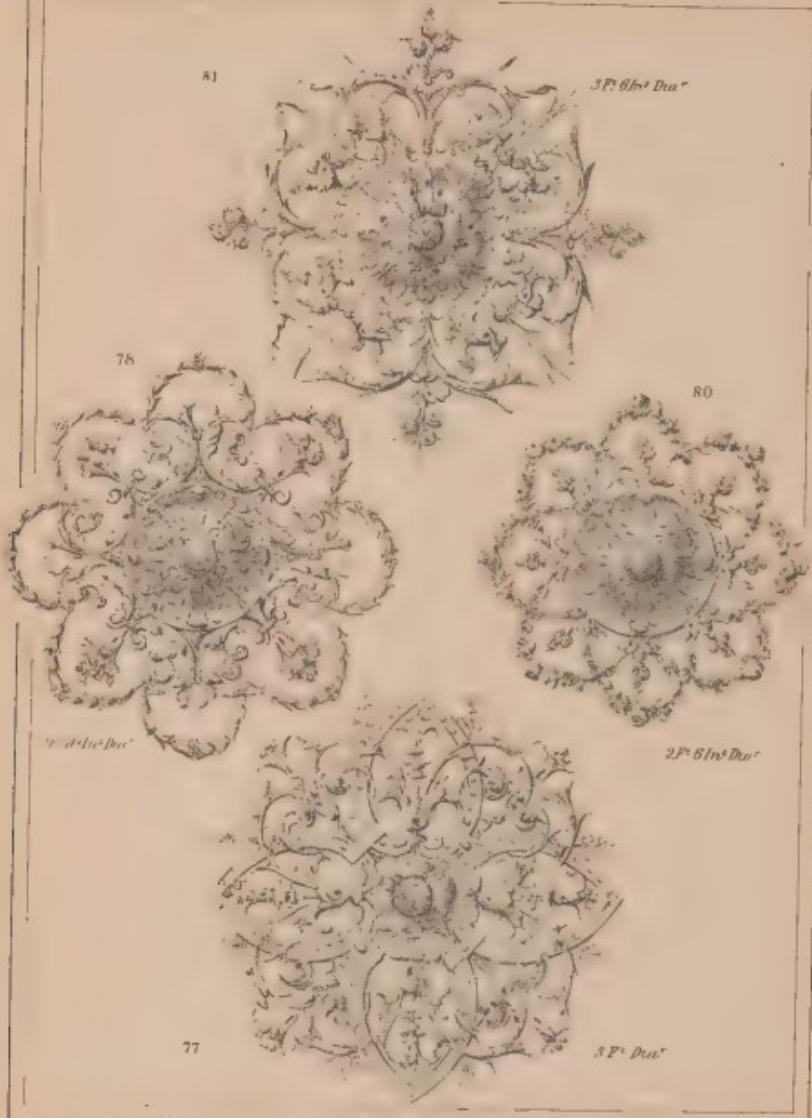
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163



3 ft Dwt





W.T. Ford, Philo Edd.

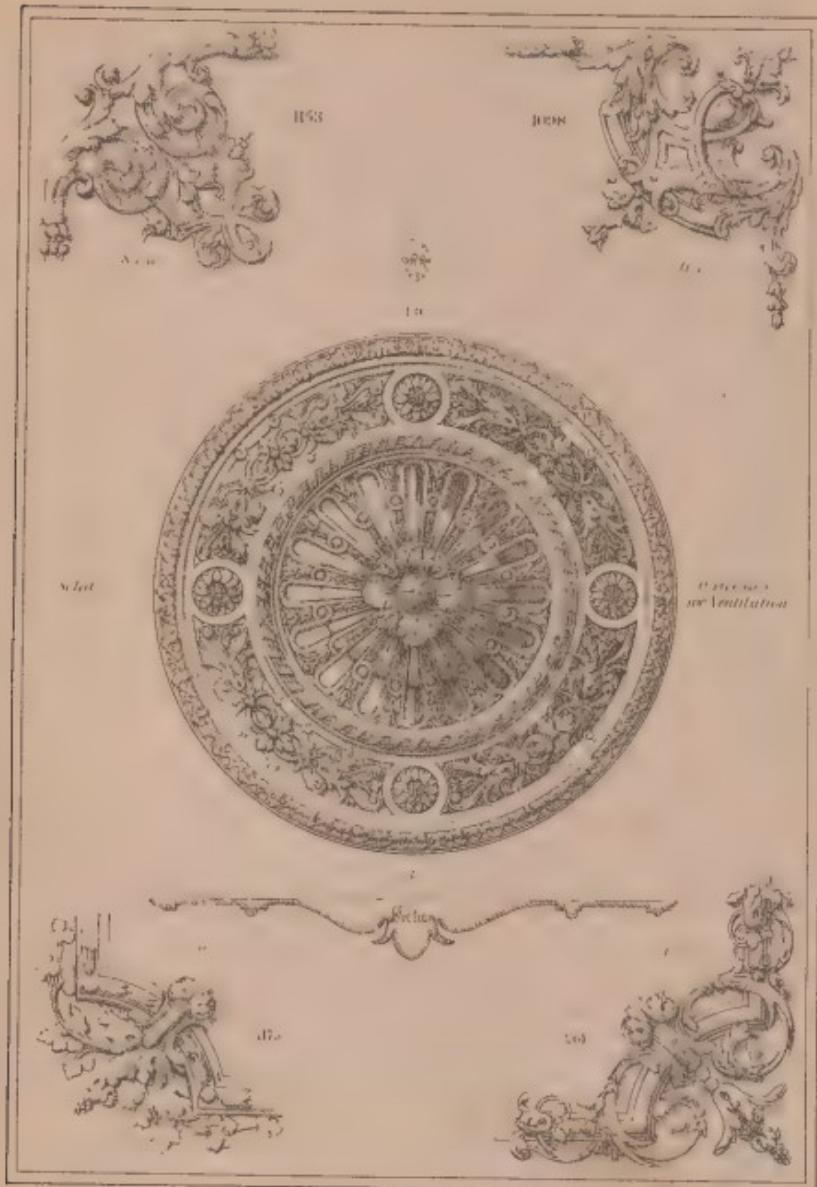
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C. & SONS













103

115



104



116

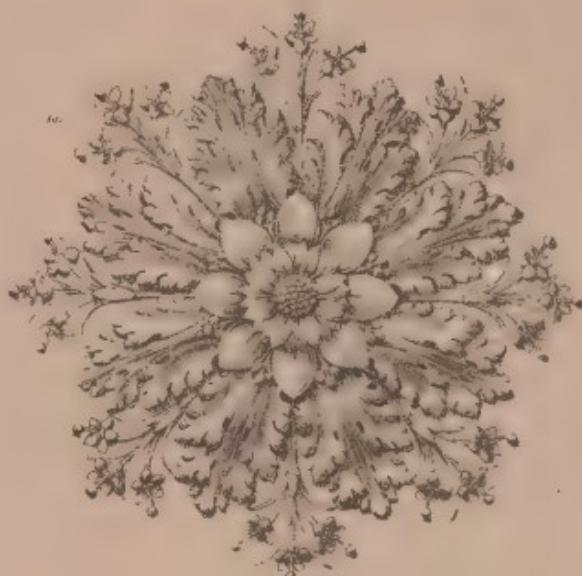
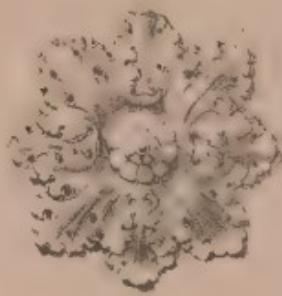
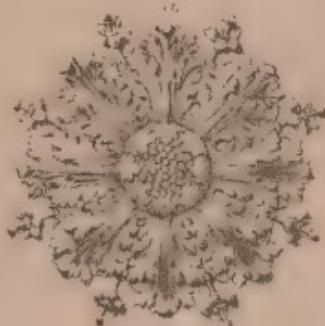


116 dia.

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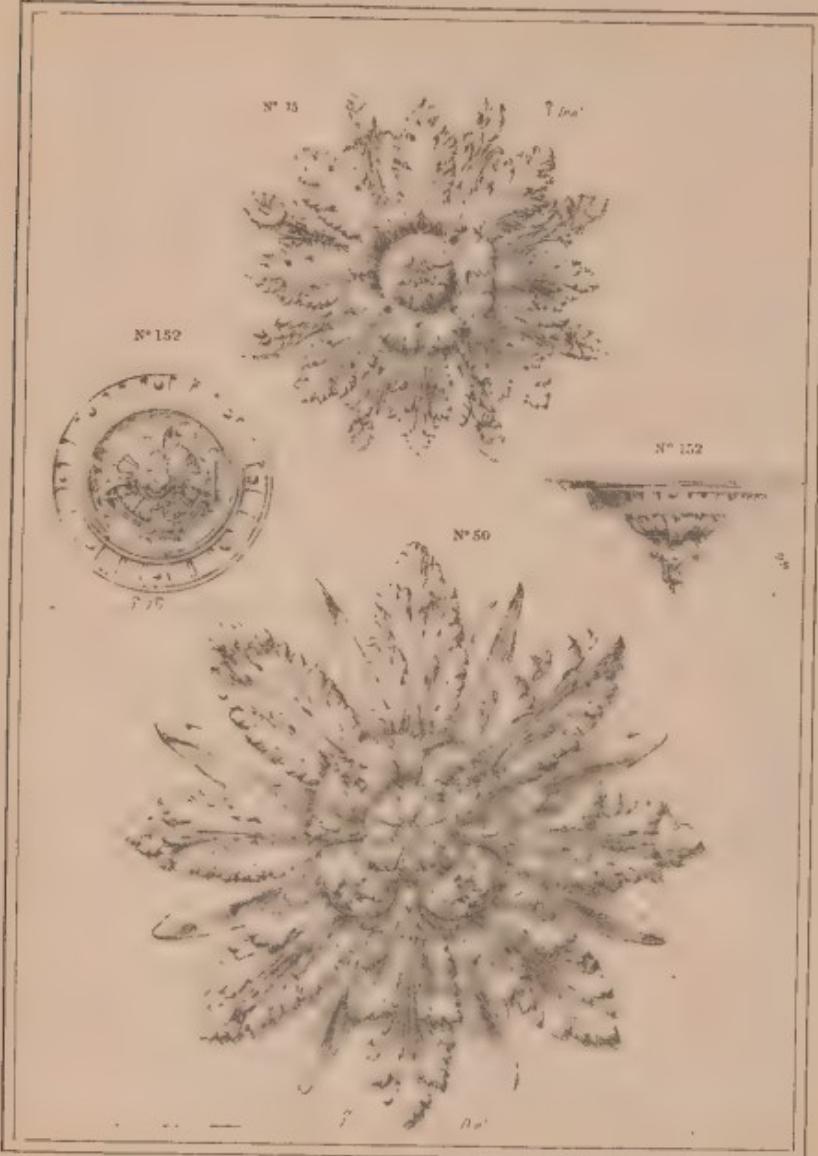


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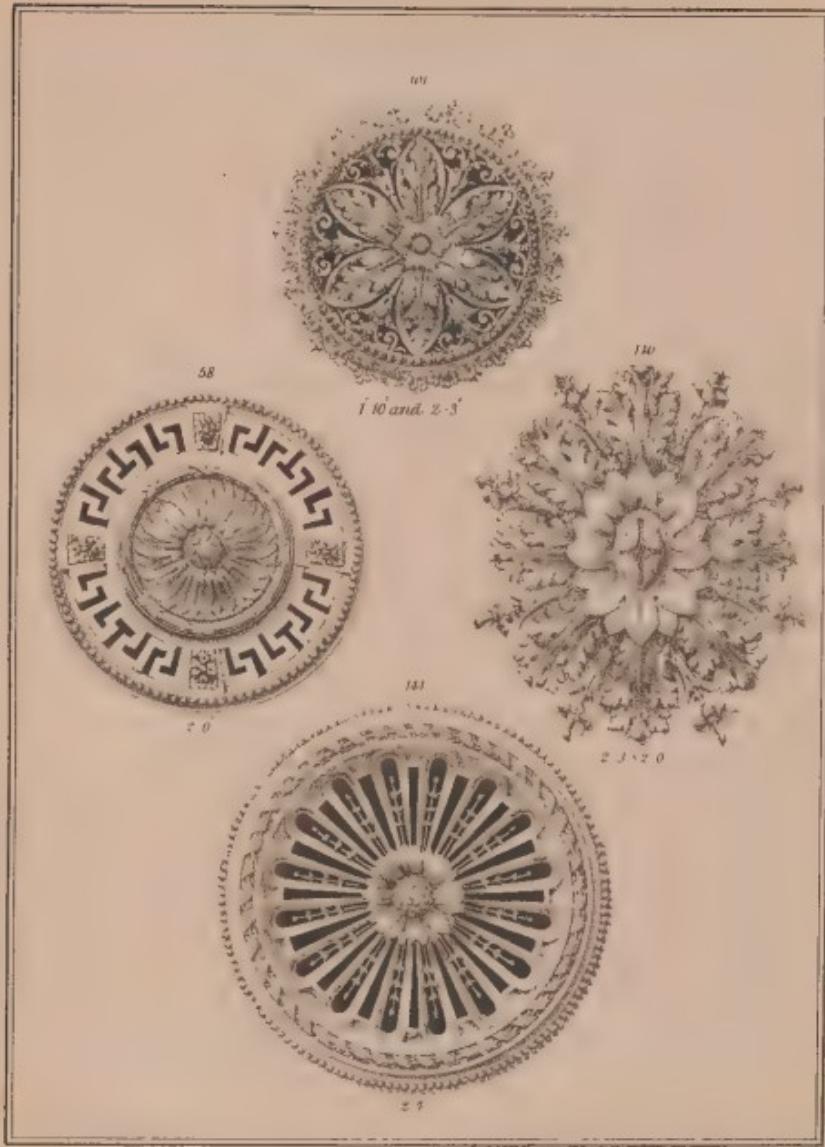
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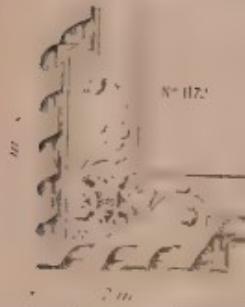
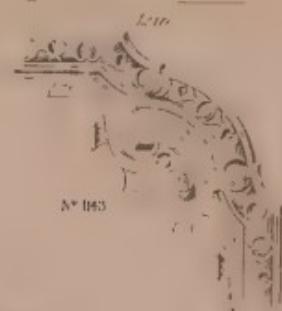




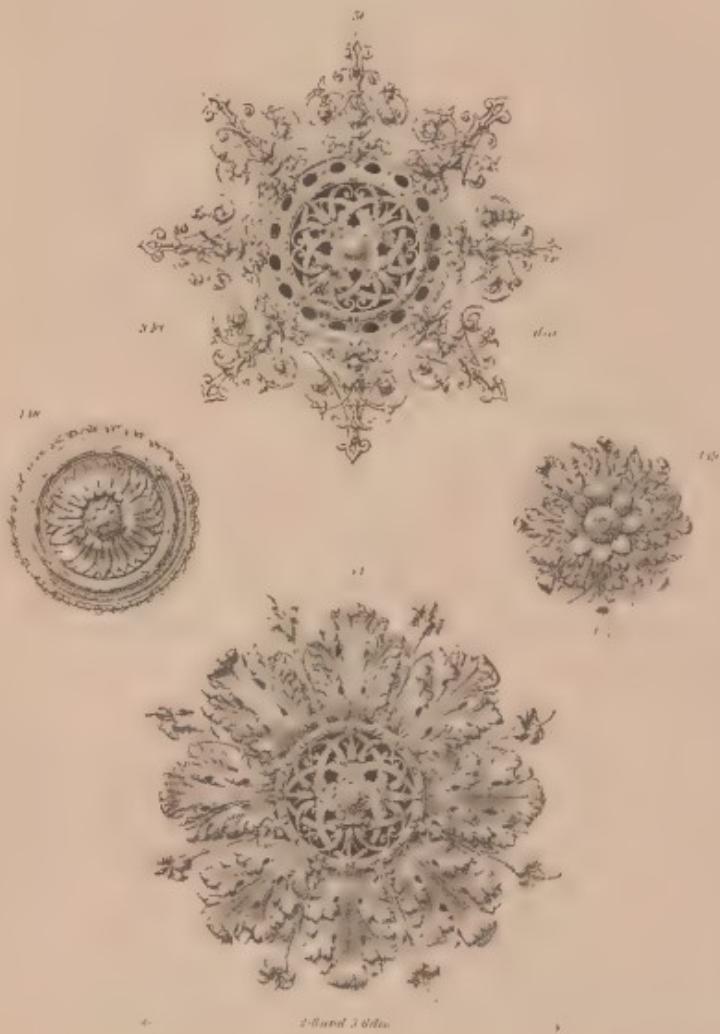












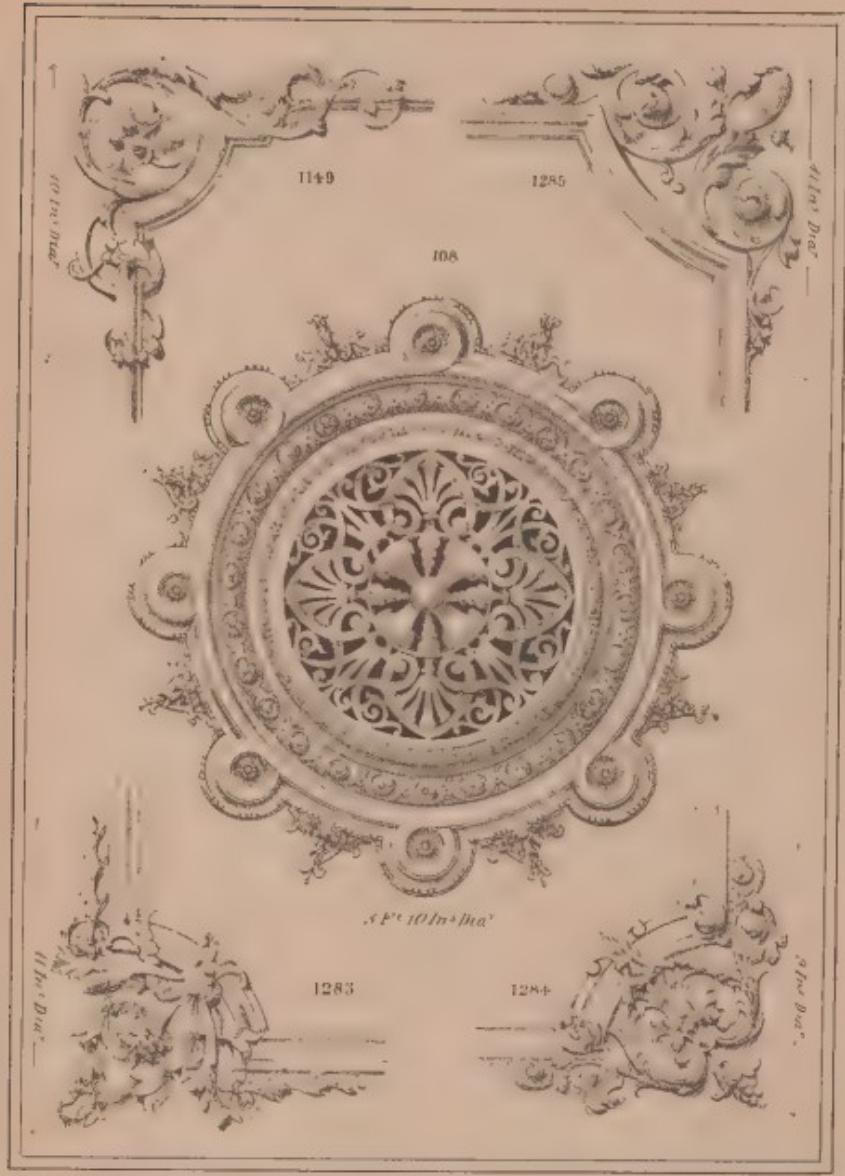
W. J. Ward, 2nd et al.

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N<sup>o</sup> 170



N<sup>o</sup> 171



N<sup>o</sup> 169



J. & J. Druett

N<sup>o</sup> 172



J. & J. Druett



N<sup>o</sup> 173



J. & J. Druett

All  $\frac{1}{2}$  Full Size.

G.J. & SONS



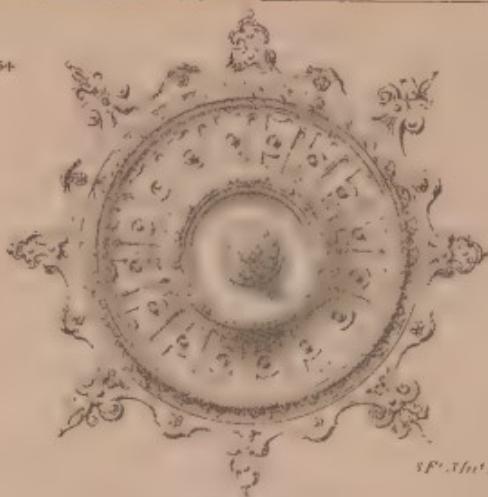
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C. J. & SONS

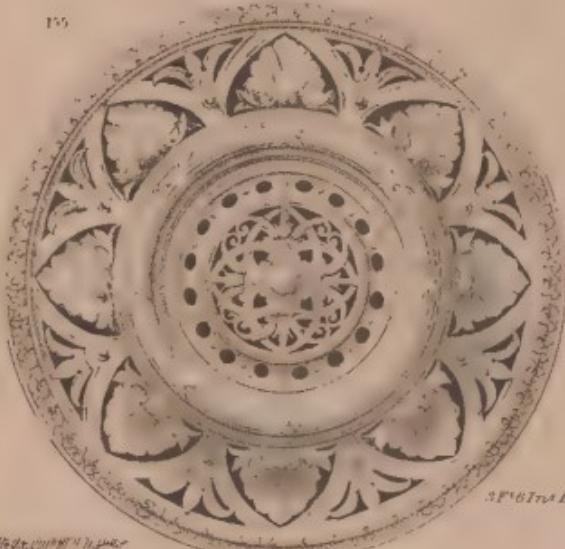


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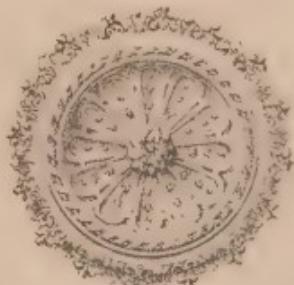
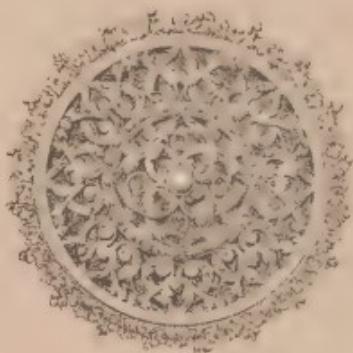
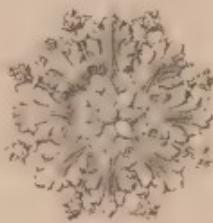
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155



3' 0" x 3' 0" Dia.





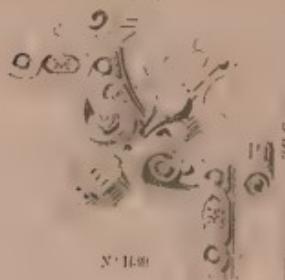


*H. H.*



N° 1114

*B. H.*



N° 1110

*S. H.*



*377 G. & J. Jackson*

N° 1170



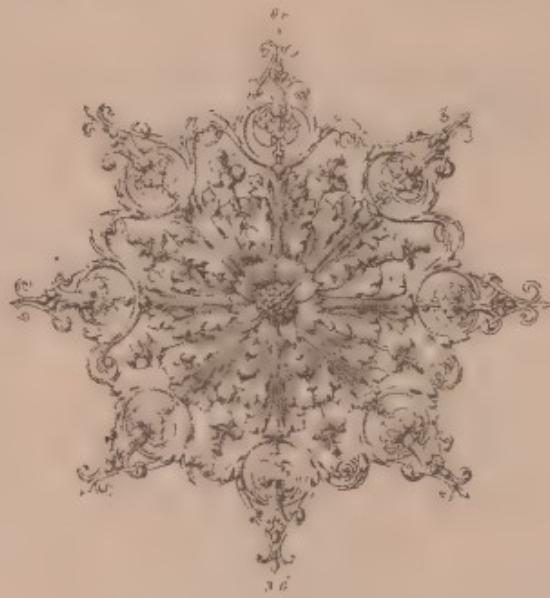
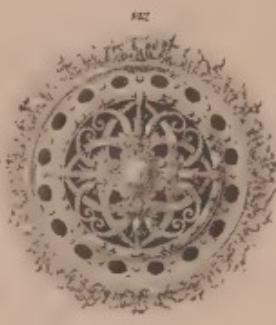
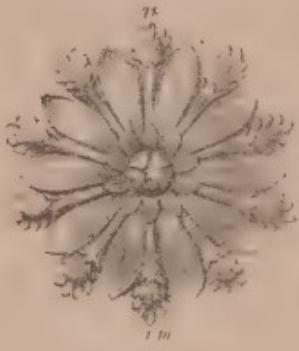
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G. & SONS





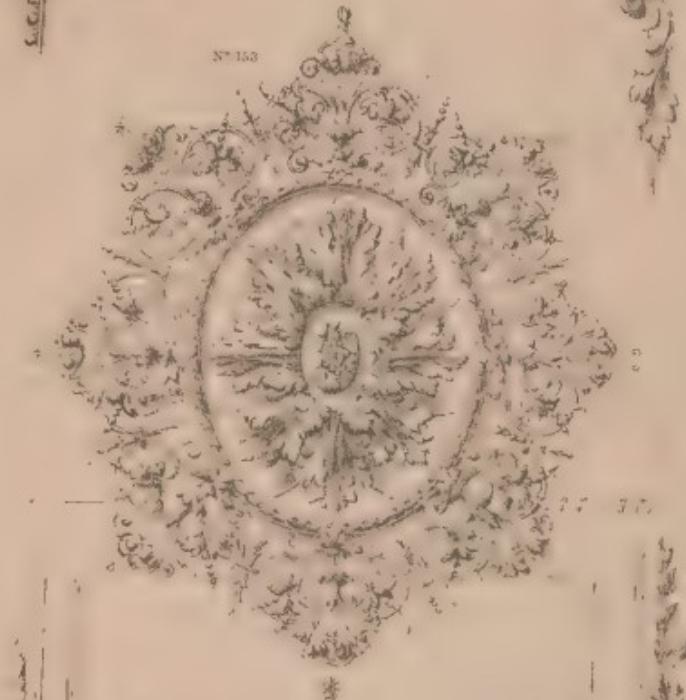




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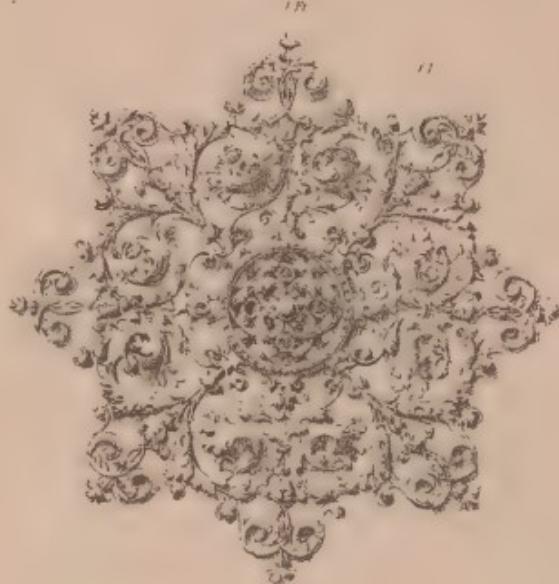
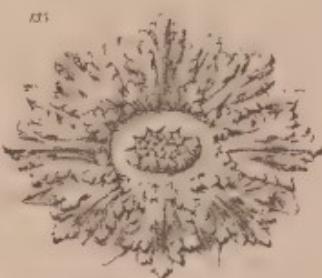


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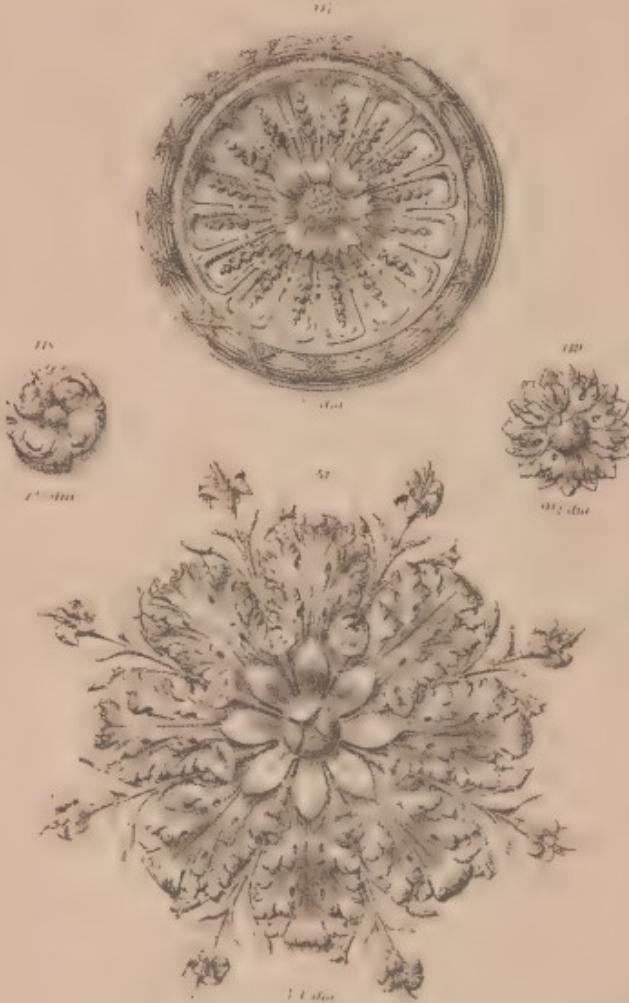


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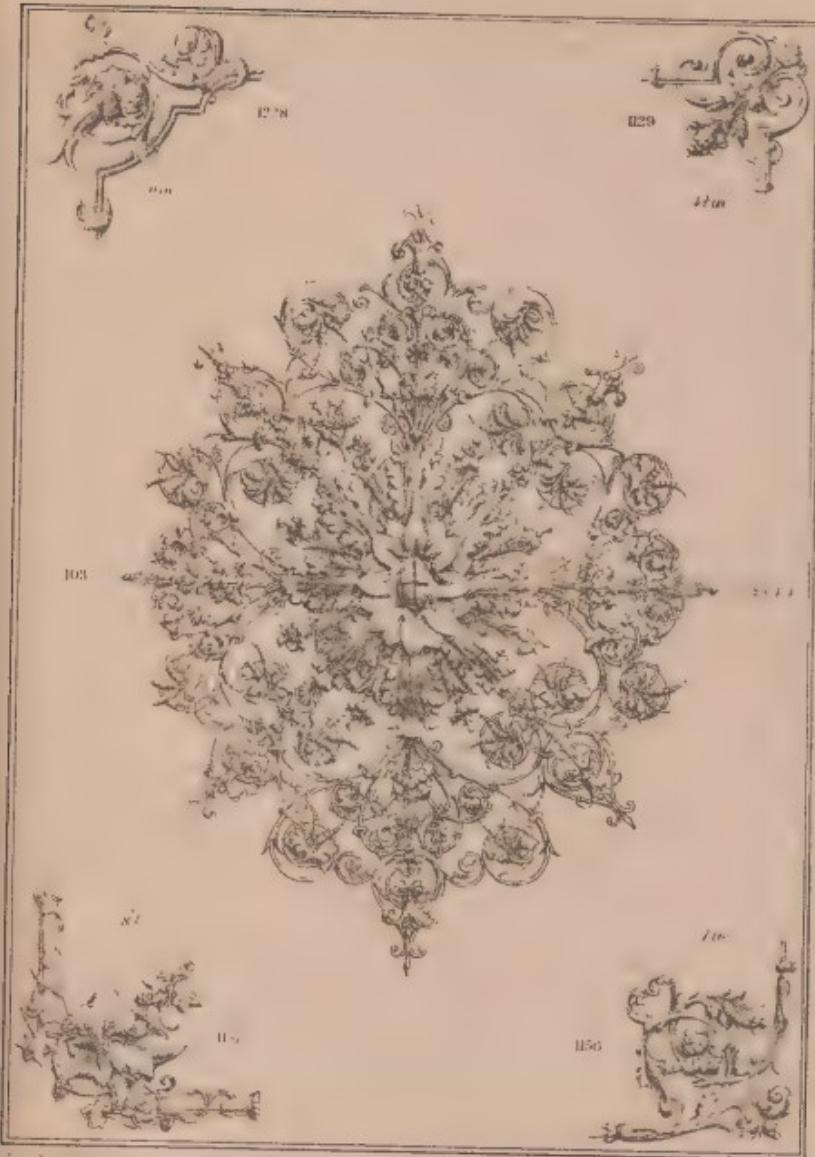






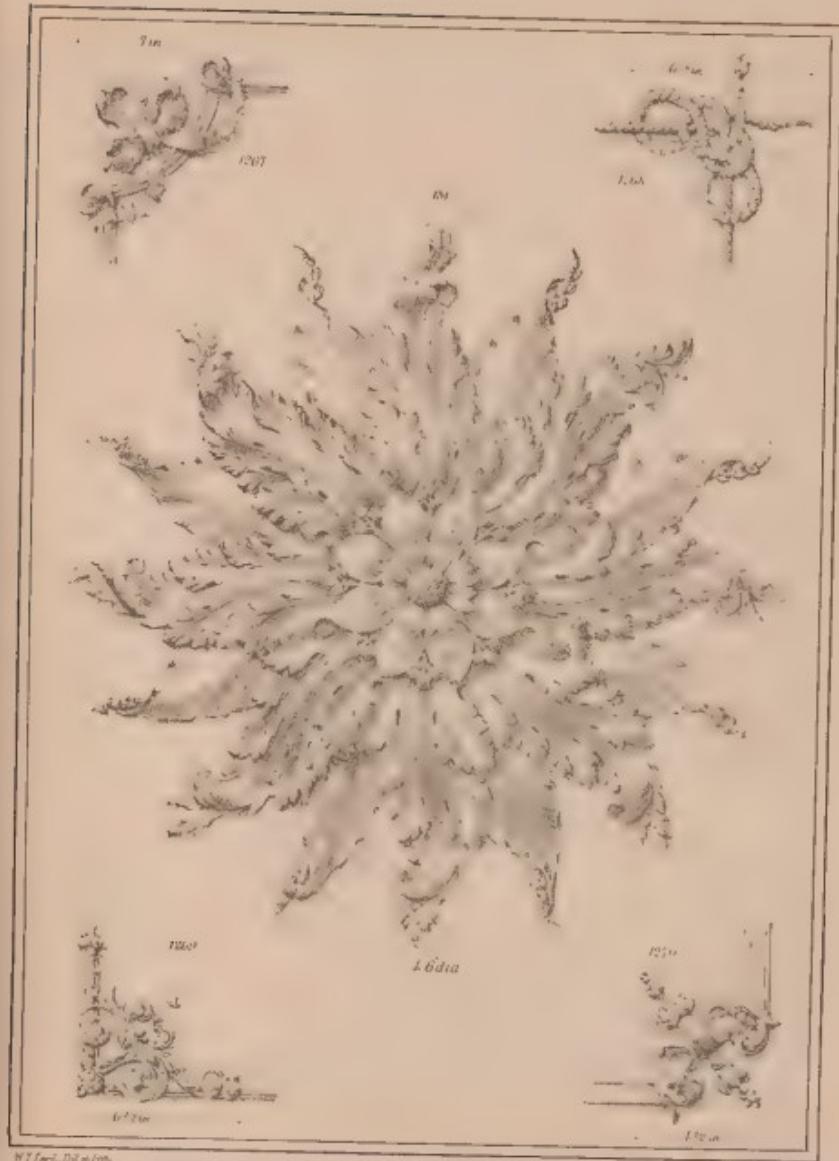
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W T Ford - D. J. & Co.

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C. & SONS

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*A first Disc*

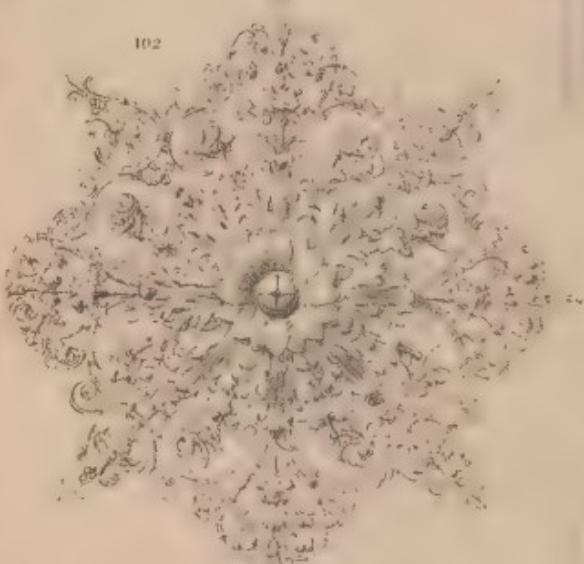


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*the Int Disc*

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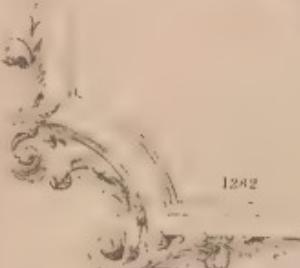
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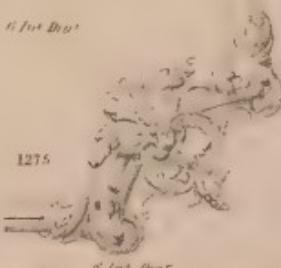
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*103rd Disc*

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1275



*A first Disc*



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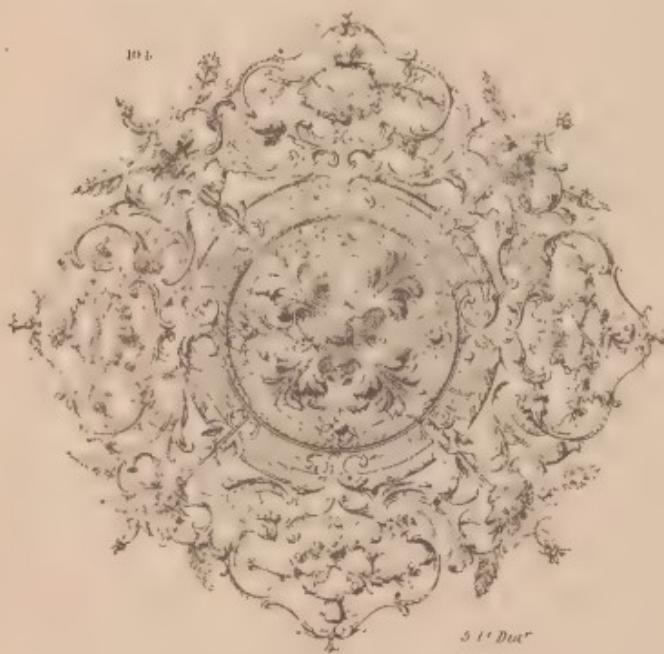
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27<sup>th</sup> Dec<sup>r</sup>

17<sup>th</sup> Dec<sup>r</sup>

166

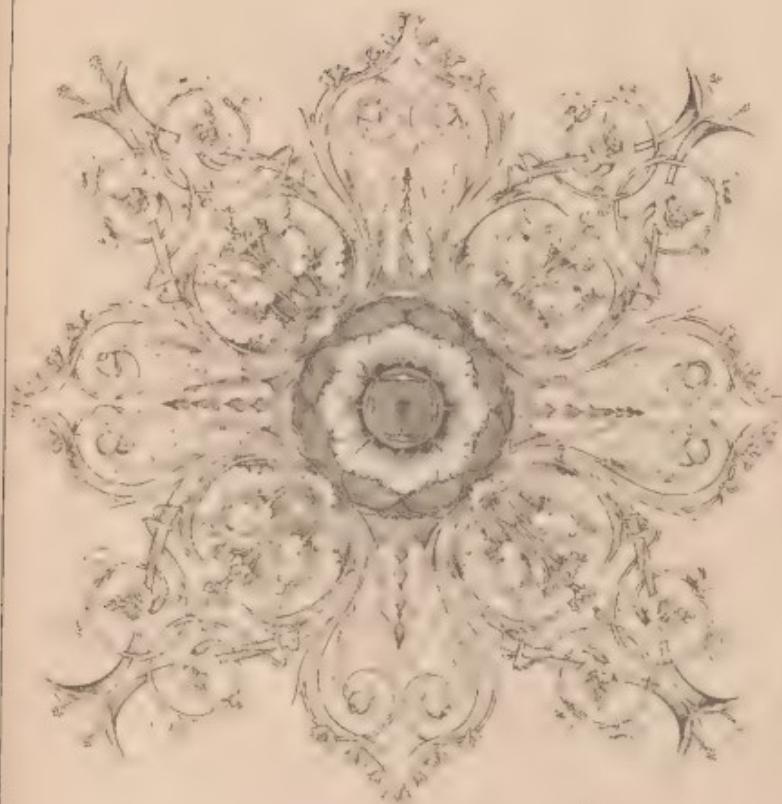


3<sup>rd</sup> Dec<sup>r</sup>



(29-40)

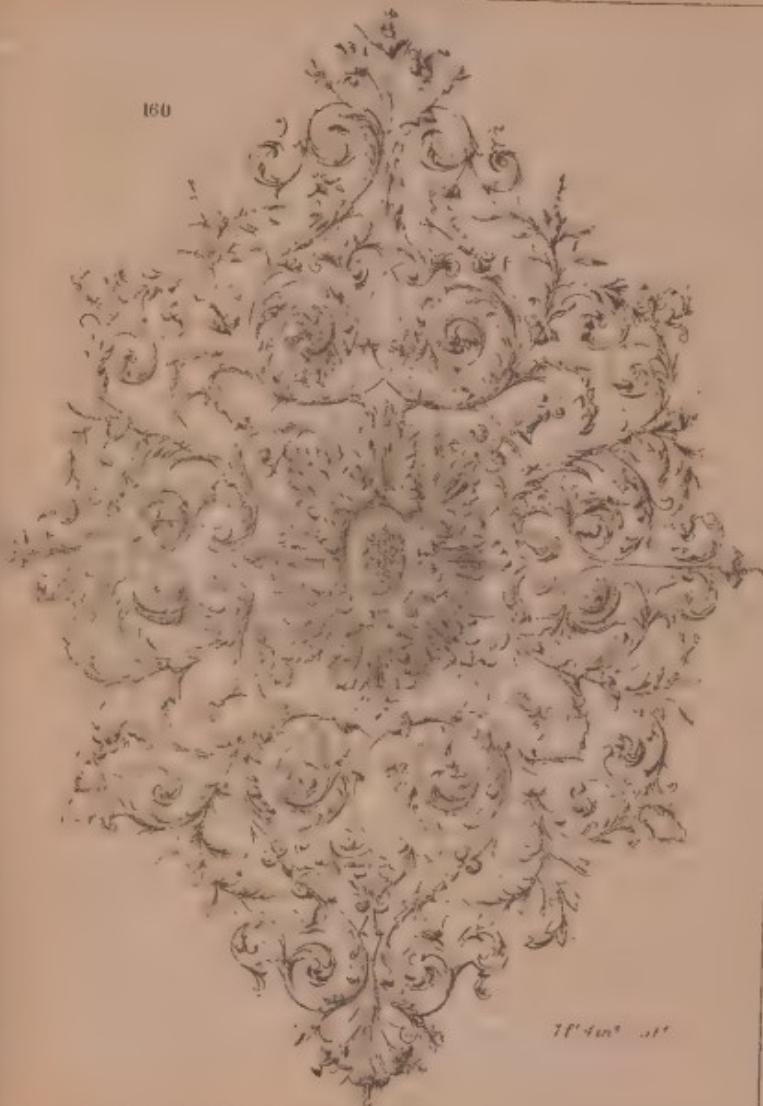
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H. P. D.



160



7 ft. 4 in. x 11 ft.

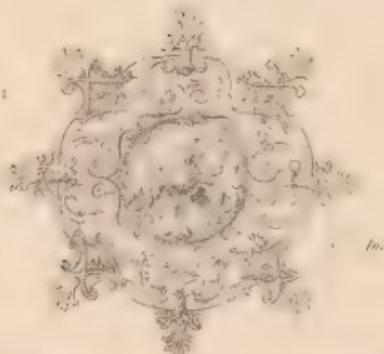
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Printed by T. Burns, 133 Queen St. N.C.

G J & SONS

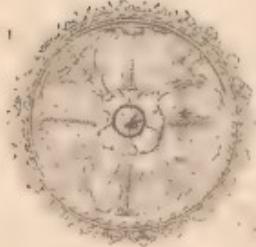


N<sup>o</sup> II



16"

N<sup>o</sup> I



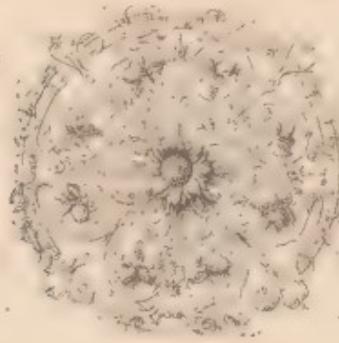
16"

N<sup>o</sup> II



16"

N<sup>o</sup> III



16" Bas



N<sup>o</sup> 120



T C. 180

N<sup>o</sup> 121



T C. 180

N<sup>o</sup> 122



T C. 180



166

*"1 ft 8 in. Diam."*

167

*"1 ft 10 in. Diam."*

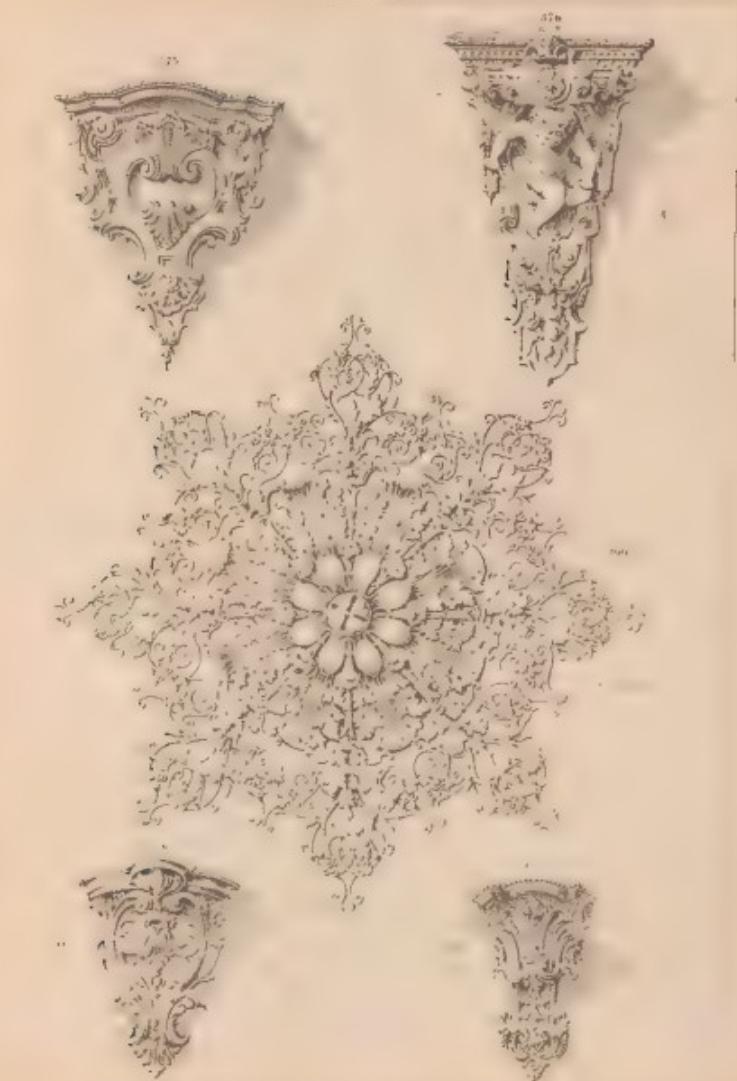
168

*"1 ft 2 in. Diam."*

62

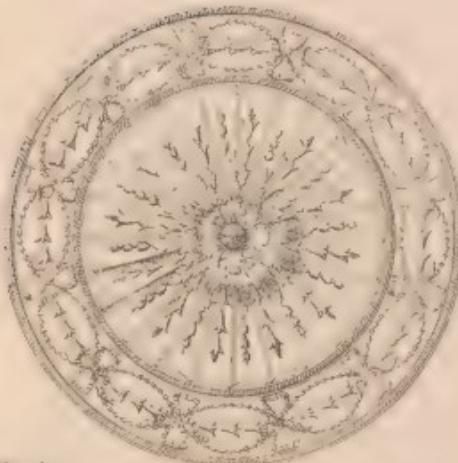
*"1 ft 6 in. Diam."*  
*& 3 ft. do*







N<sup>o</sup> 131



1. D. 411. + Thru

N<sup>o</sup> 132



2. Int.

N<sup>o</sup> 133

4. Int. Dia.



N<sup>o</sup> 134



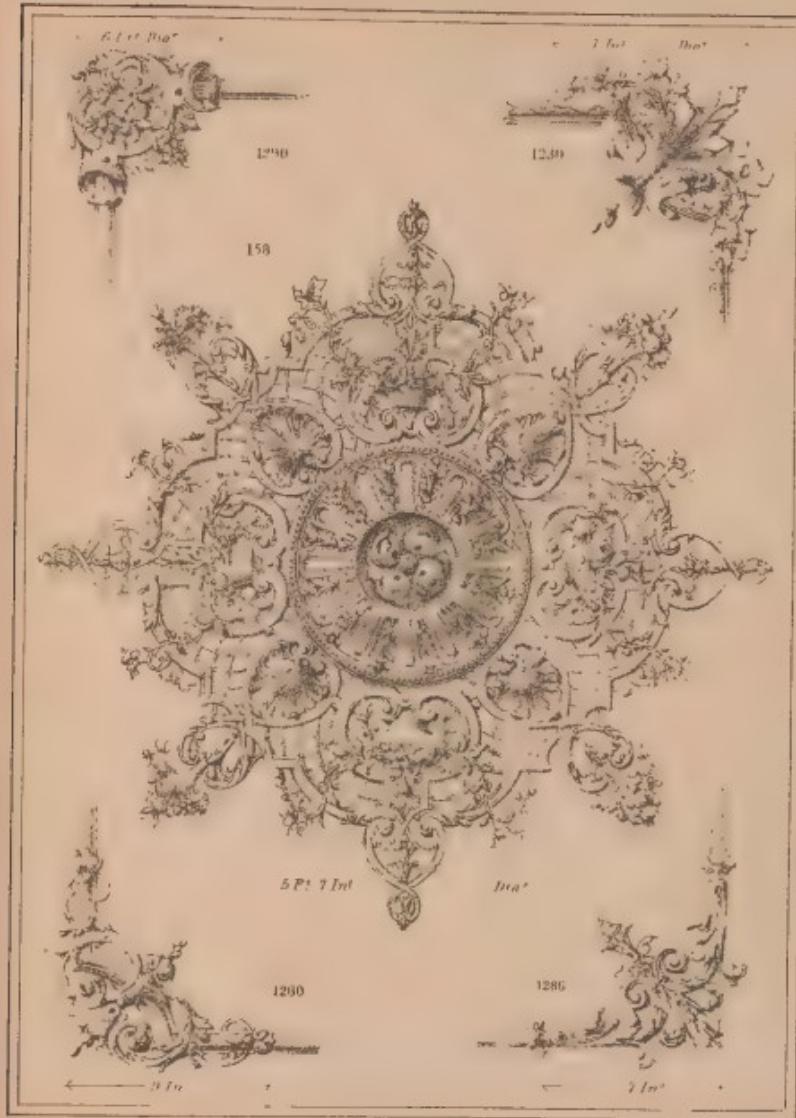
3 P. Dia.

(Centr. Int. Dia.)

6 J & SONS

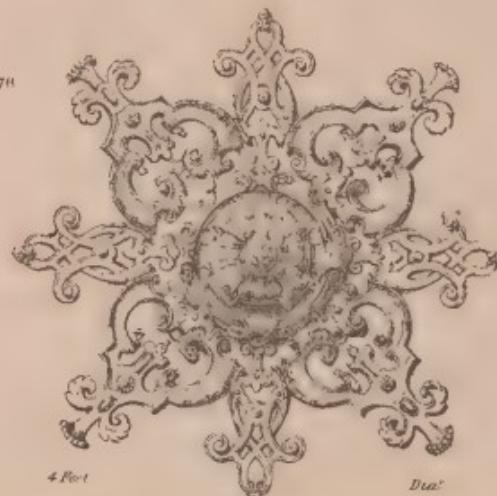
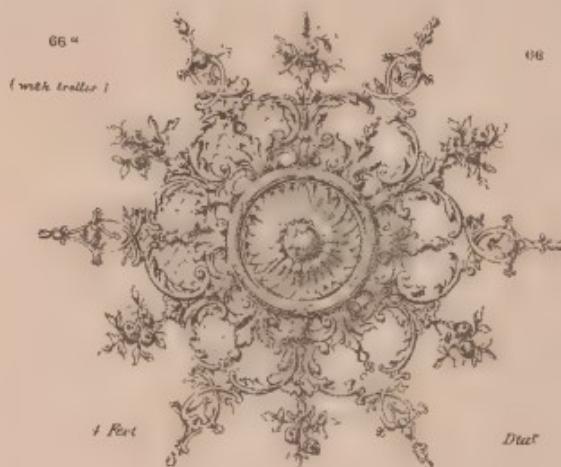
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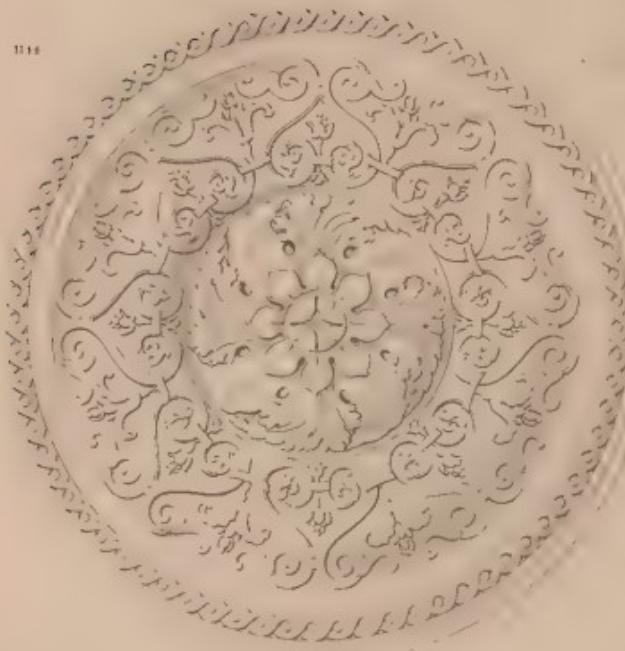






IMPROVED PAPIER MACHE EXHIBITIONS.

114



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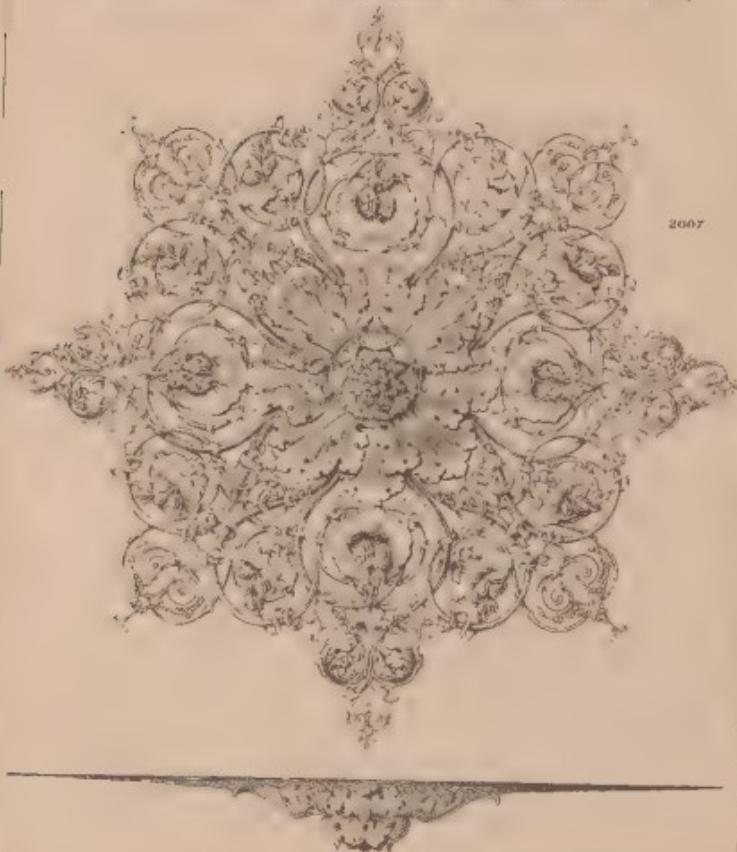


IMPROVED PAPER - MARCH ENRICHMENTS

2006



2007





## IMPROVED PAPER MACHE EXHIBMENTS.

1332

10 - 16 - 1993 - 1000 hrs - 1000 hrs

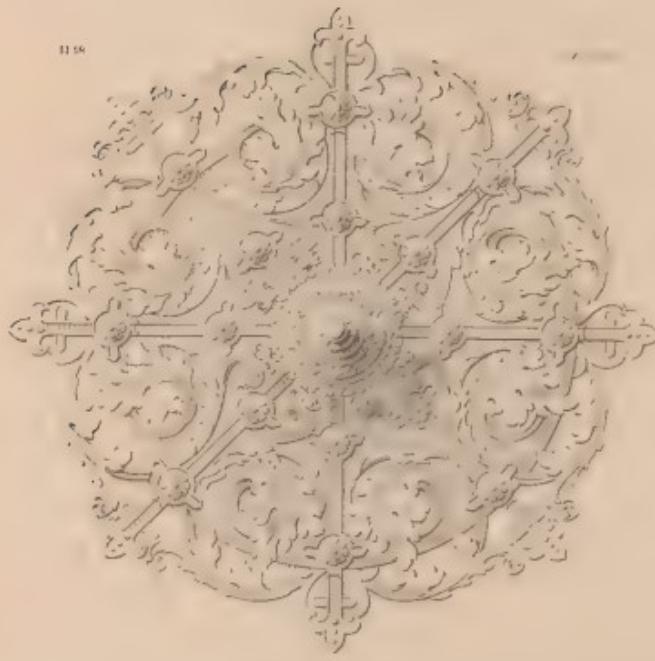
4074

2173



IMPROVED PAPER MACHE ENRICHMENTS

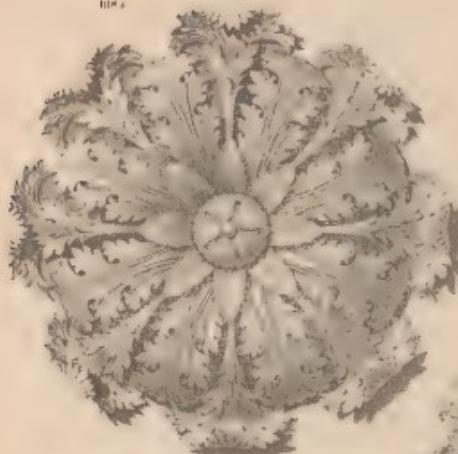
1198





IMPROVED PAPIER MACHE ENRICHMENTS.

1014



1015



1016

M. Jackson & Sons, Paper Mache Works, 63 West Bathurst Place



IMPROVED PAPER-MACHE ENRICHMENTS

III.

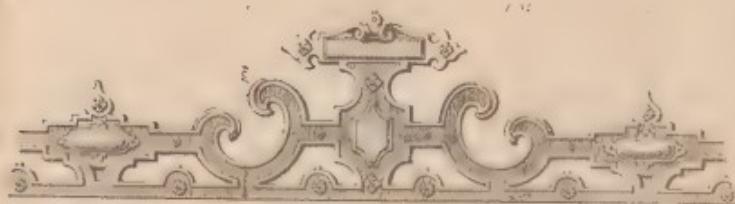


ALFRED COOK MUSEUM & ARTS LIBRARY

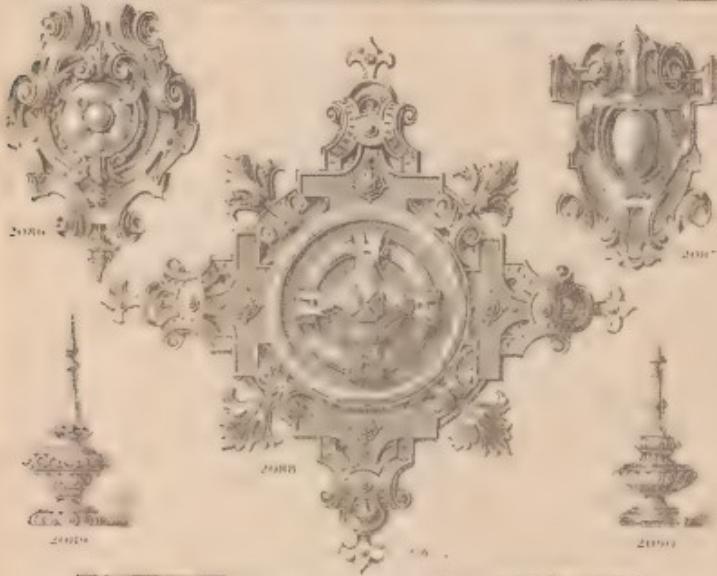


IMPROVED PAPIER MACHE ENRICHMENTS

2095



2096



2096

2097

2098

2099

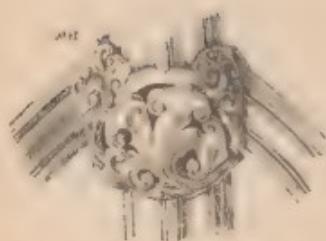
2092

2093

2091



IMPROVED PAPIER MACHE ENRICHMENTS



Confectionery & Sweets Paper Mache Works, 129 & 131 Rathbone Place

EXECUTED FOR ST PAUL'S, KNIGHTSBRIDGE

Under Candy, Esq' Architect



IMPROVED PAPIER MACHE ENRICHMENTS



EXECUTED FOR ST PAULS KNIGHTSBRIDGE.

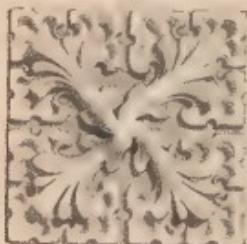
Under Canay & Baggs' Architects.



IMPROVED PAPIER MACHE ENRICHMENTS.

PATTERNS  
in a Square

No. 26



No. 27



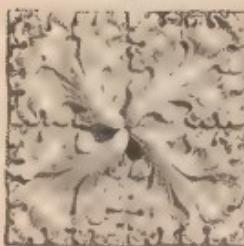
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No. 29



No. 30



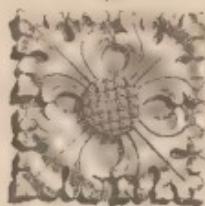
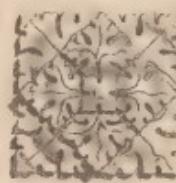
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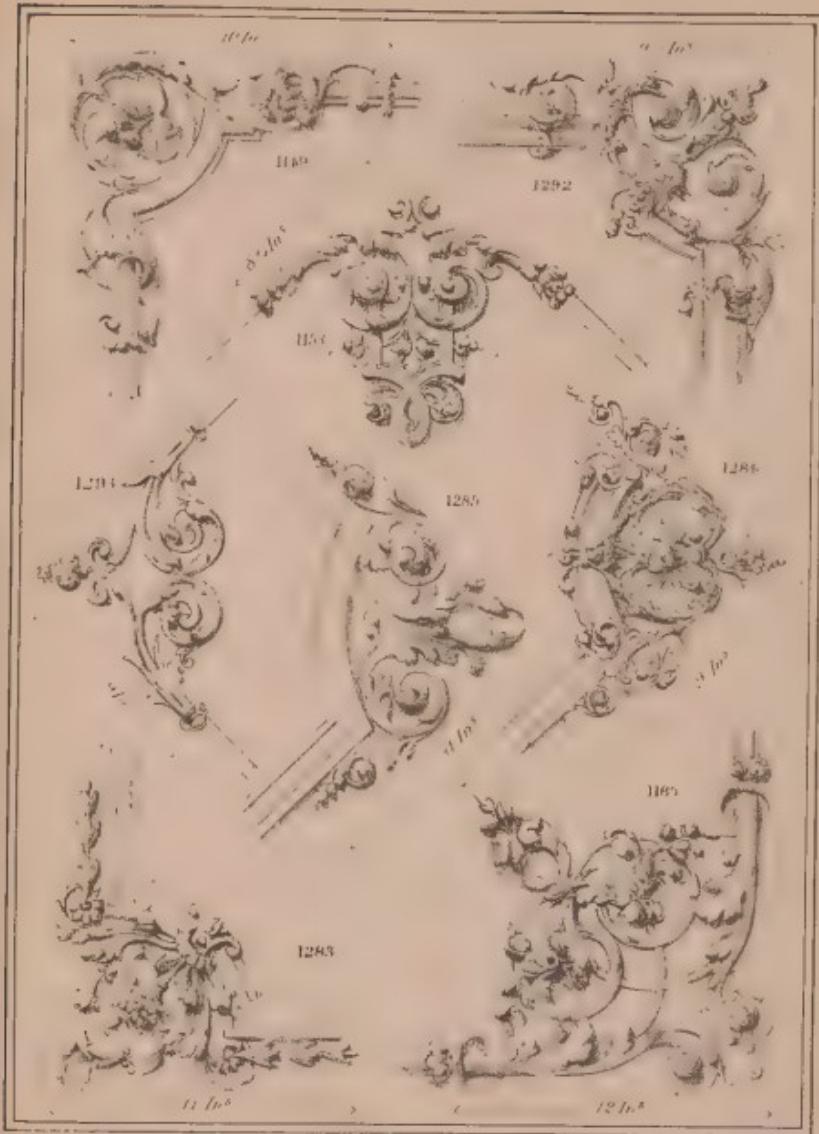
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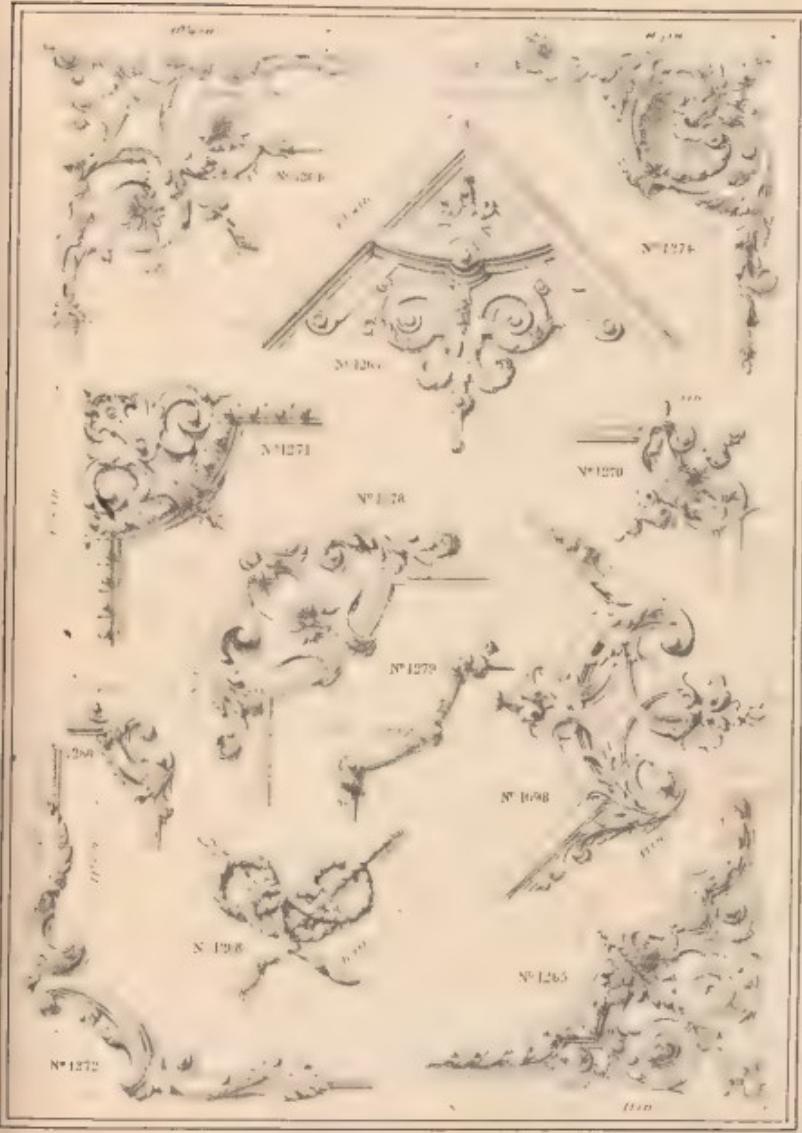
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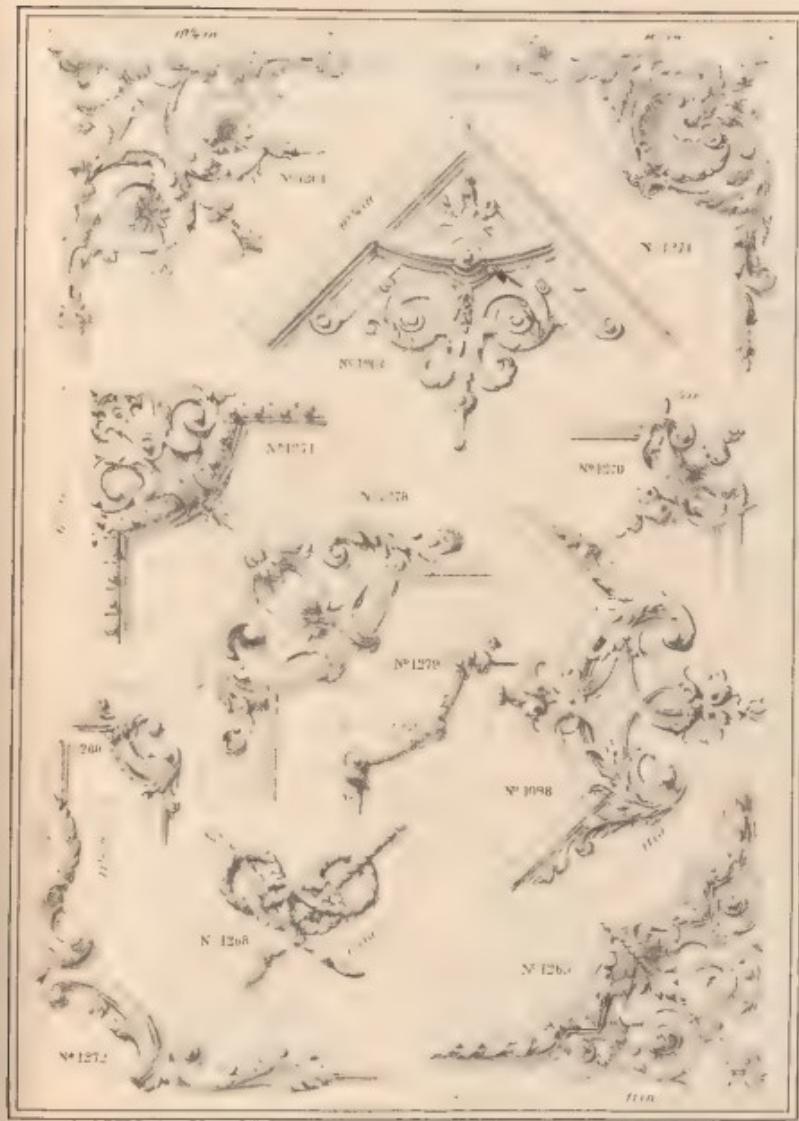






LJ & SONS



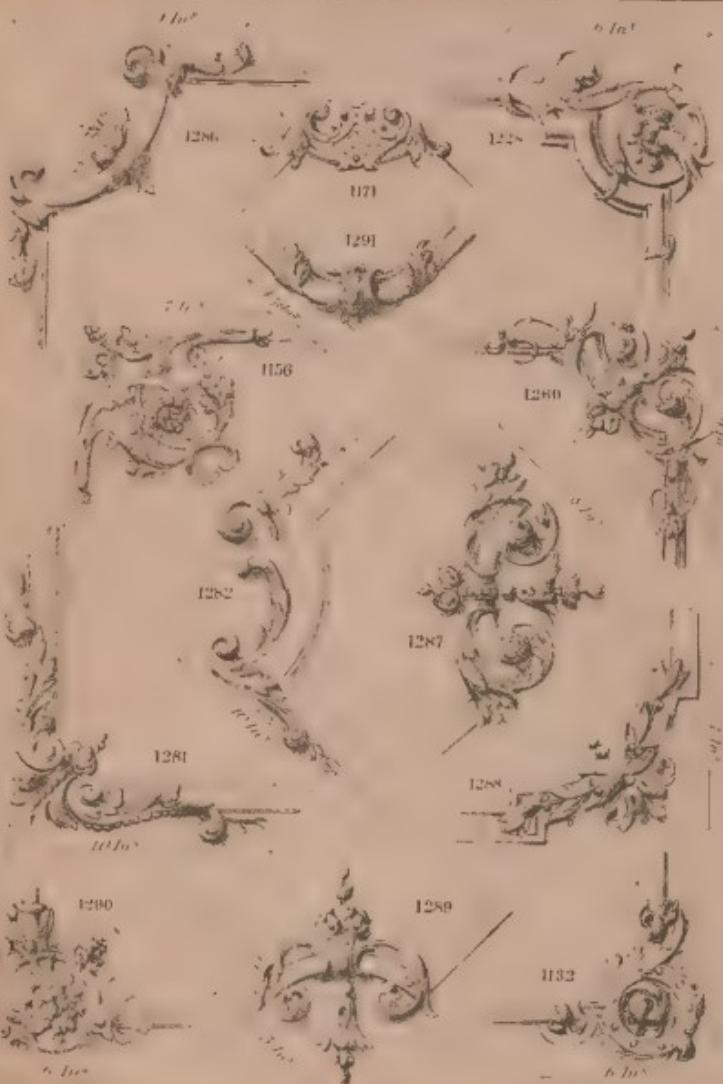


C J & SONS











Part II.

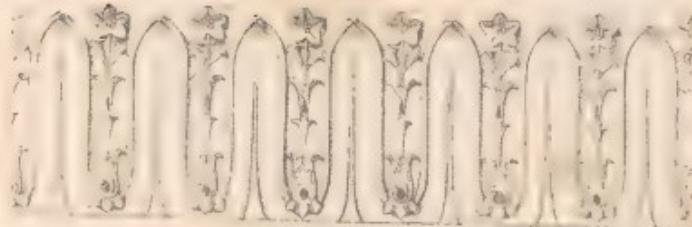
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AND

SUNDRY ORNAMENTS.



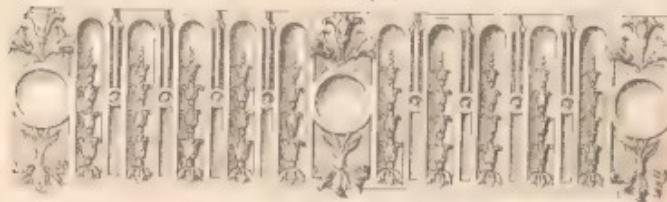
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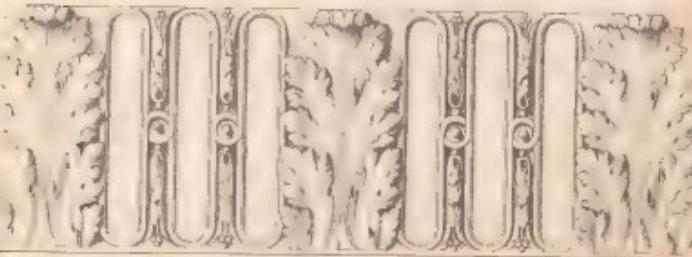
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N<sup>o</sup> 1181 (B)

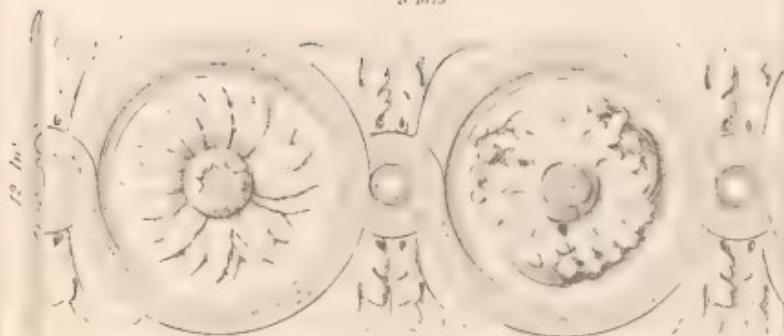


N<sup>o</sup> 1602





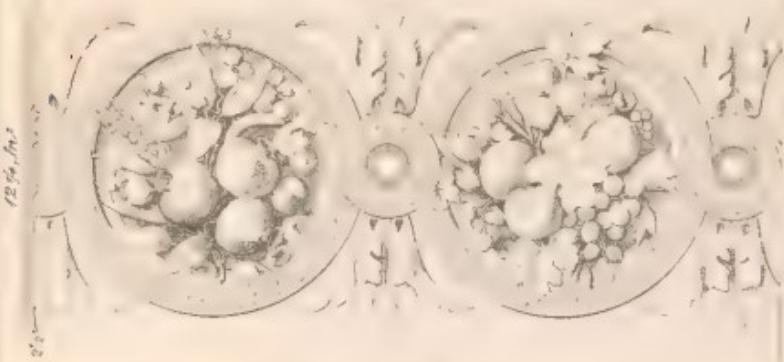
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N° 14-20



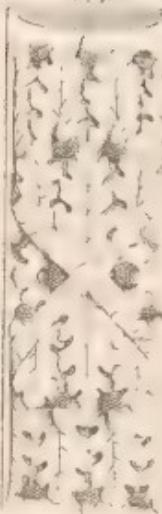


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11x 16



No. 2050

No. 1002



No. 1116

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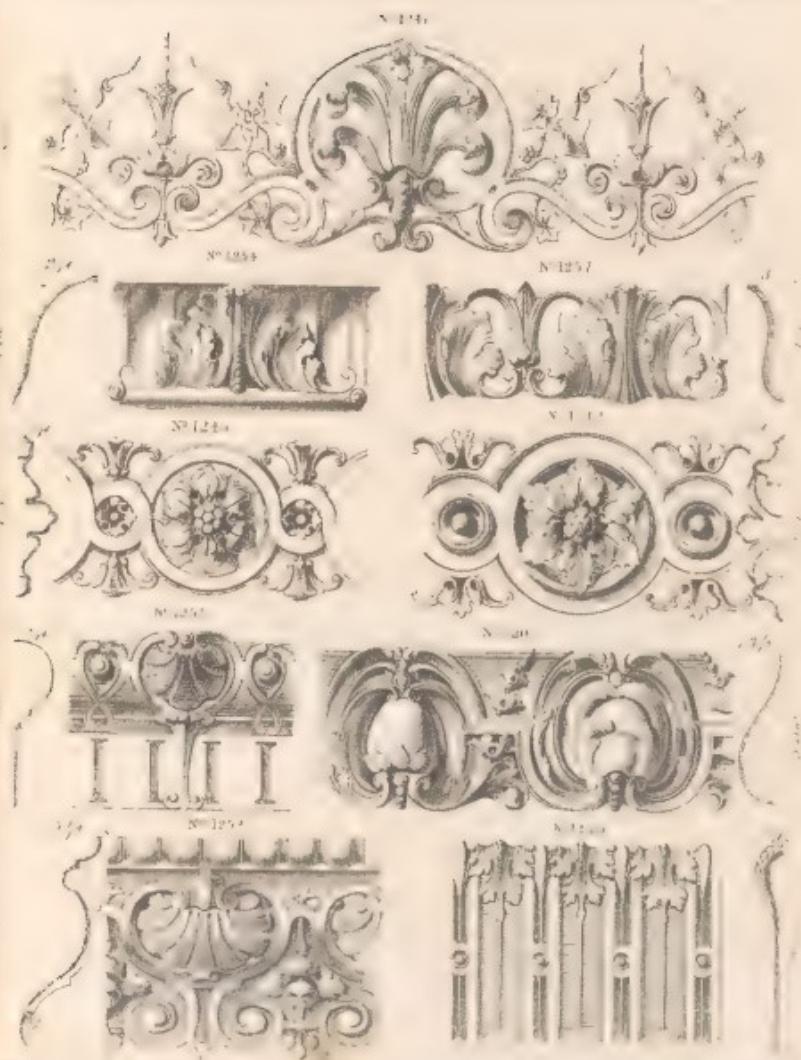


9 x 10 In'

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C J & SONS





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N° 204.



N° 1176



N° 1124



N° 1062



N° 1071



N° 1073



N° 1165



N° 1161



N° 1166



N° 1316



N° 1162



N° 1164



N° 1260



N° 1165



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Stereoletter 2 1/2

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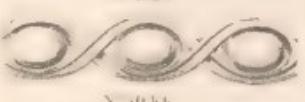
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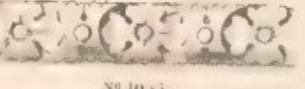
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N° 150



N° 1035



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N° 1221



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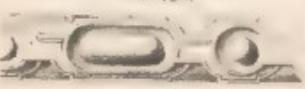
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N° 1241



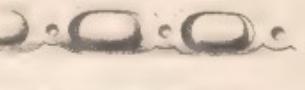
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N° 162



N° 121



N° 122





N° 1106



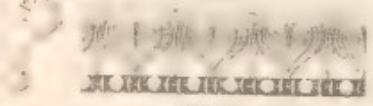
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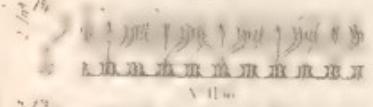
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N° 600



N° 600\*



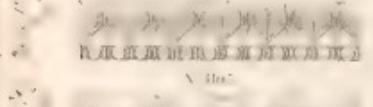
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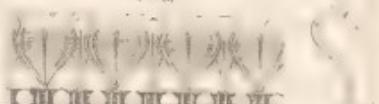
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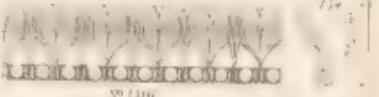
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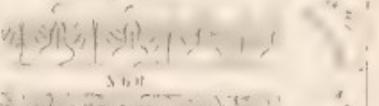
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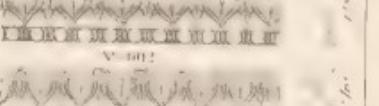
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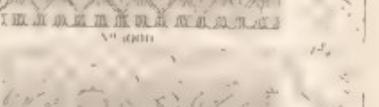
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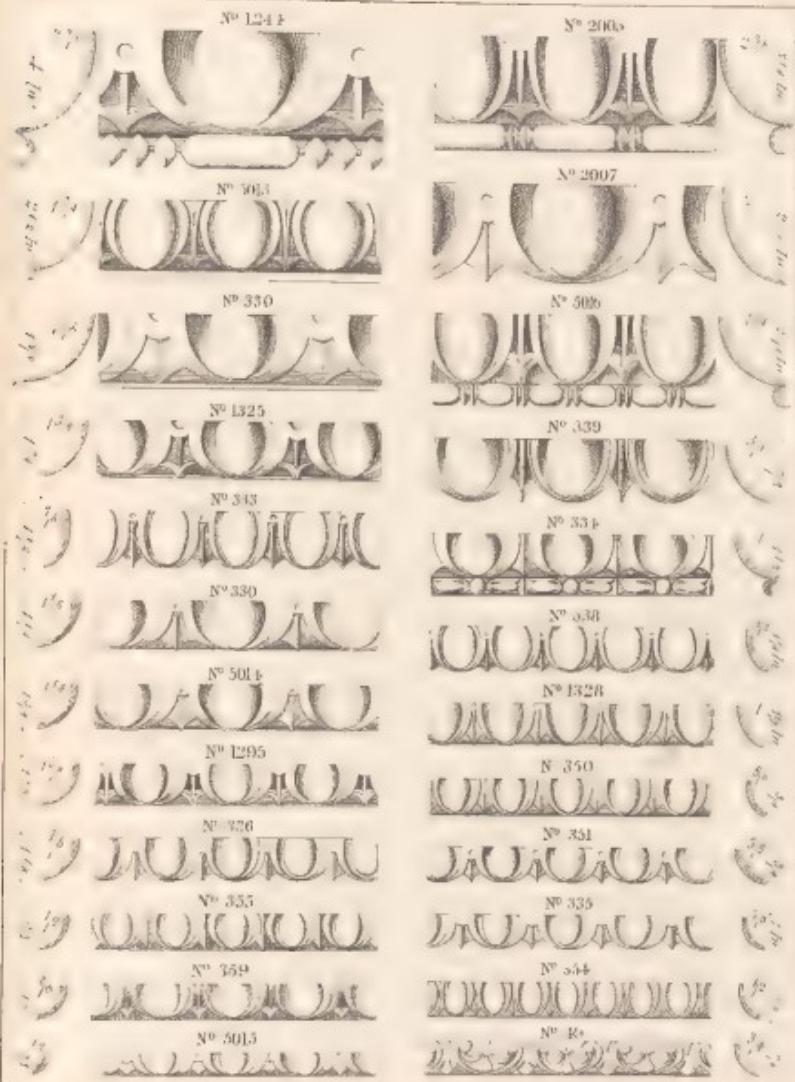
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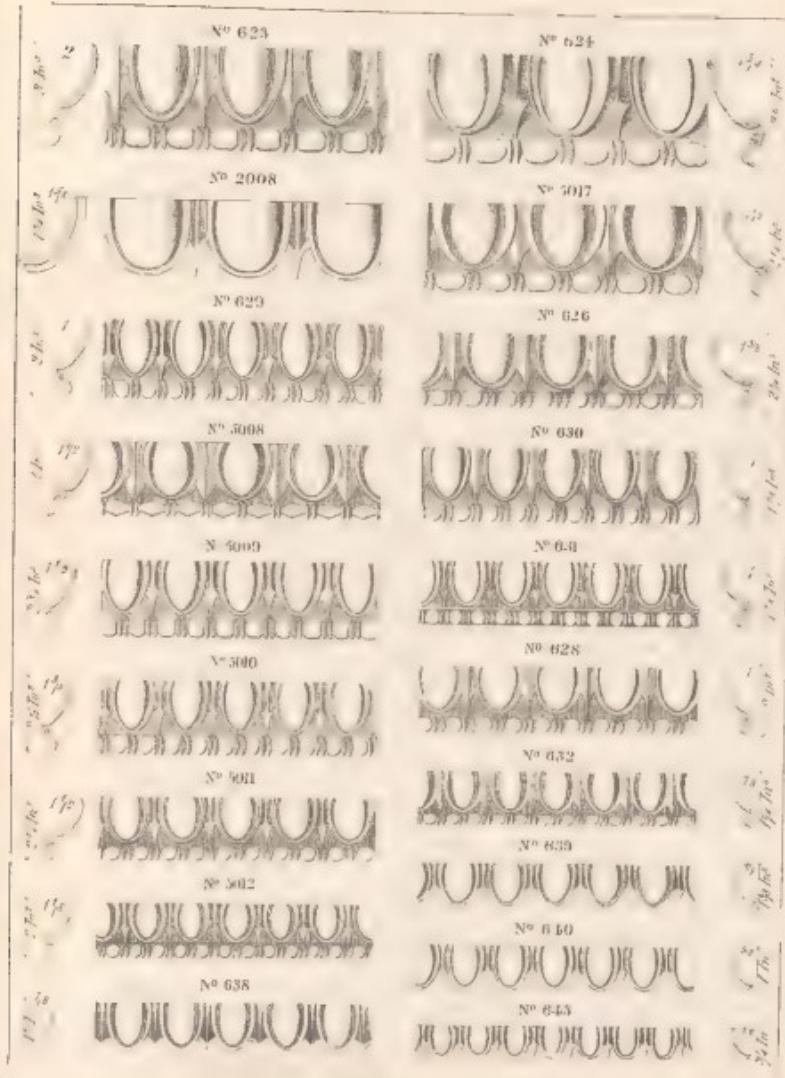
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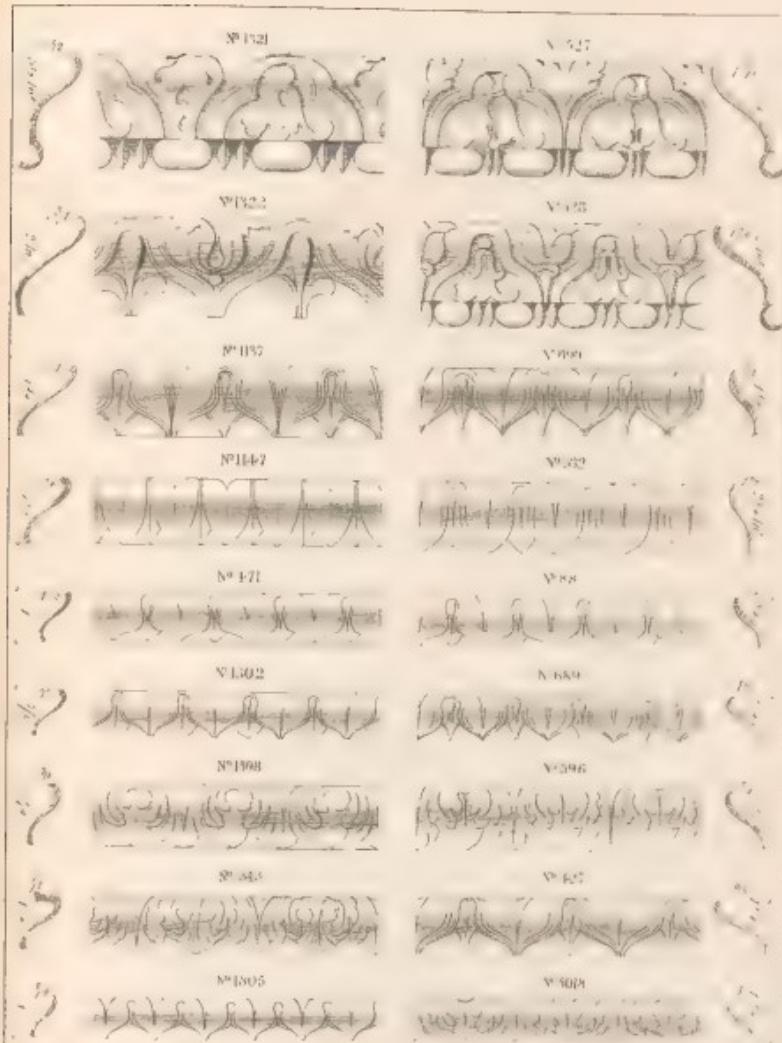








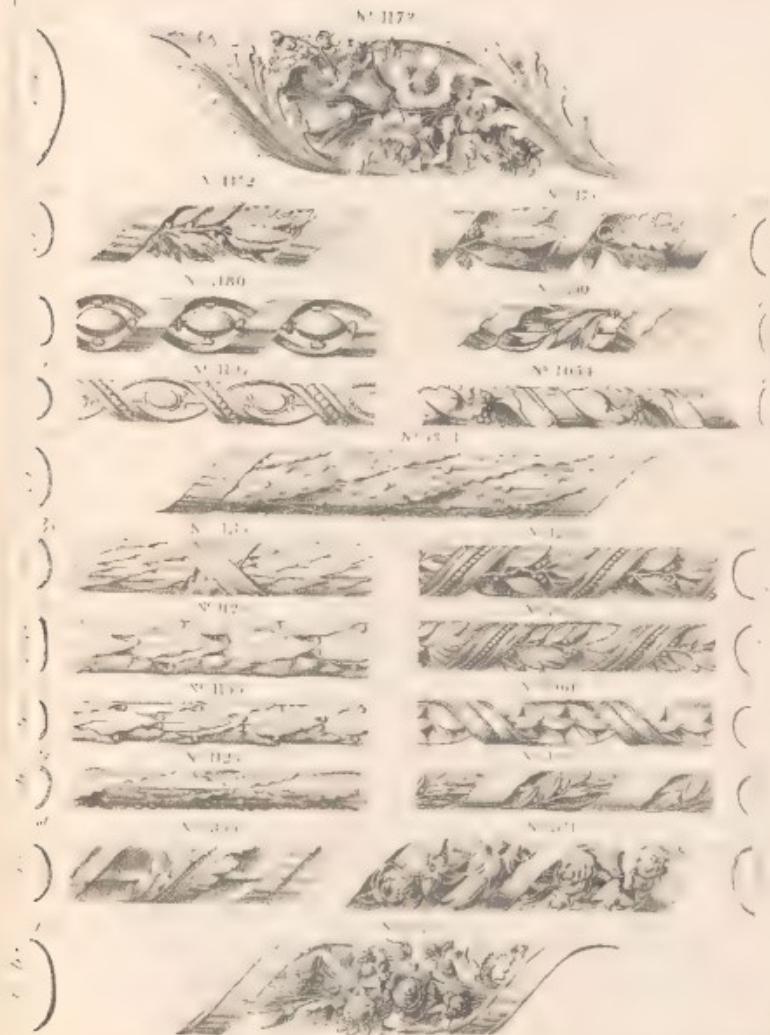




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*Salvatore Sella*

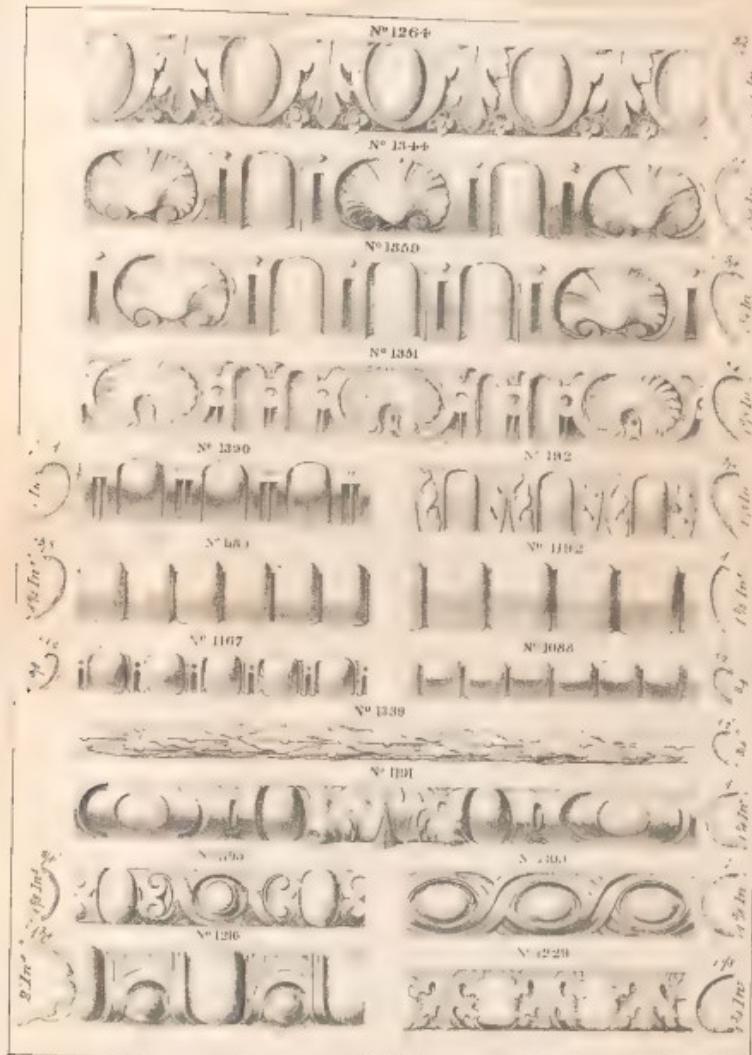
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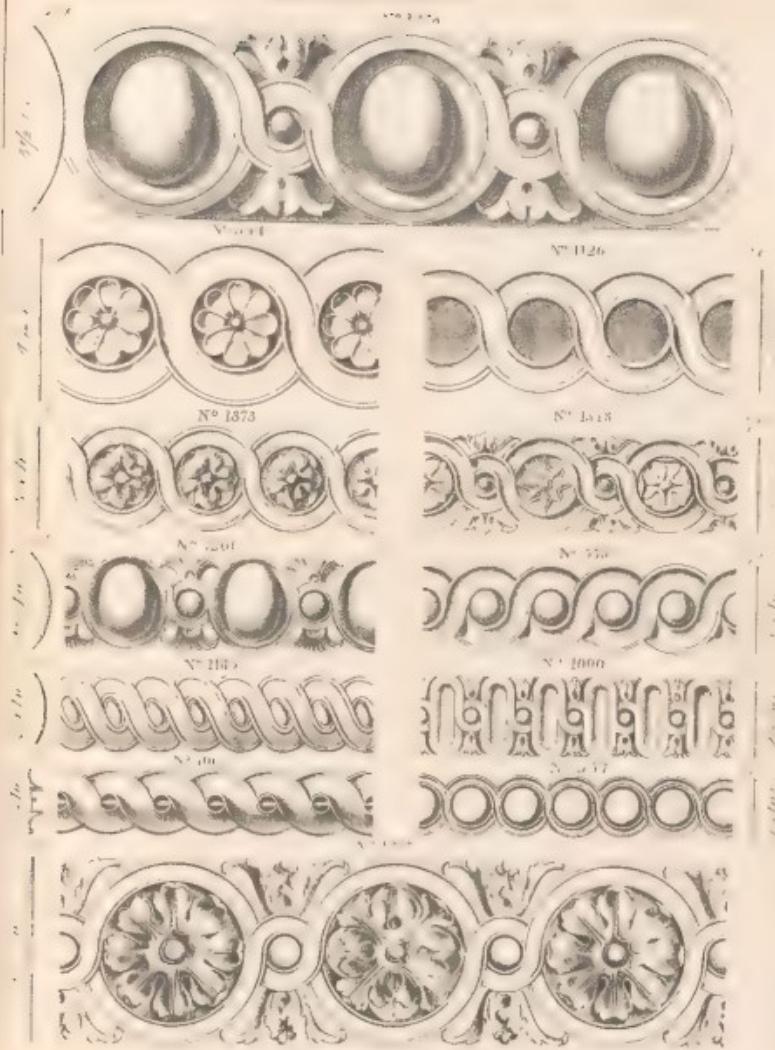




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N. 1253



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N<sup>o</sup> 1402



N<sup>o</sup> 109 F



N<sup>o</sup> 3003



N<sup>o</sup> 3004





N° 109.



N° 110.



N° 4001

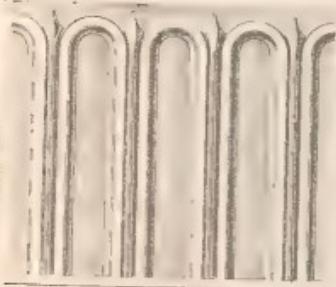




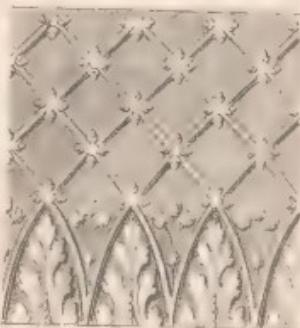
N<sup>o</sup>. 1600



N<sup>o</sup>. 1606



N<sup>o</sup>. 1605



N<sup>o</sup>. 1603





IMPROVED PAPER, AQUEOUS CLOTHESLINE

1004



IMPROVED PAPER MACHE ENRICHMENTS





IMPROVED PAPIER MACHE ENRICHMENTS.

1125



1126





IMPROVED PAPER MACHE ENRICHMENTS



See Jackson & Sons' Paper Mache Works and 100 Matheson Place

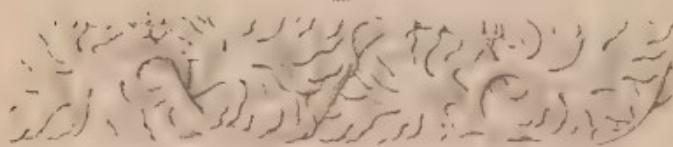


IMPROVED PAPER NATURE ENRICHMENTS.

III.4



III.7



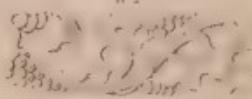
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III.9



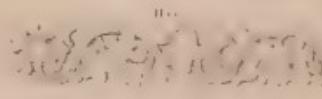
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III.10



III.11



III.14



III.9



IMPROVED PAPIER MACHE EXHIBITIONS.



H. 55



H. 56



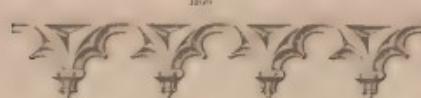
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H. 58



H. 59



See Illustrations of Paper-Mache Work, 42 & 53 Buchane Street.

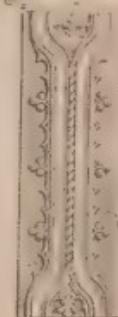


IMPROVED PAPER WALL ENRICHMENTS

2008



2009



2010



2014



2016



2012



2013



2015



Front

Back

Sides



Front



Front



Back



Front



Front



IMPROVED PAPER MACHE ENRICHMENTS





IMPROVED PAPER-MACHE ENRICHMENTS

507



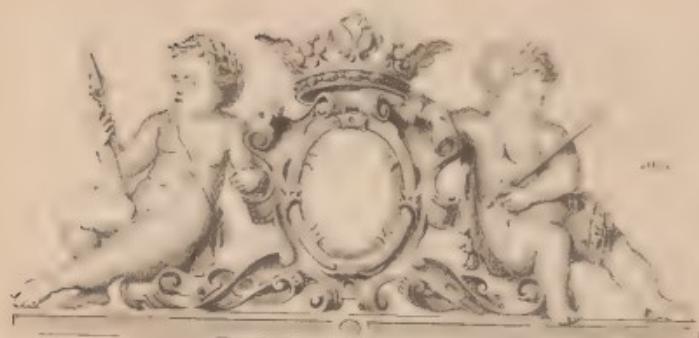
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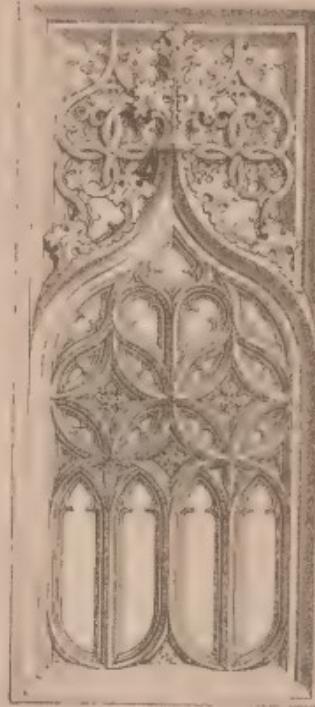
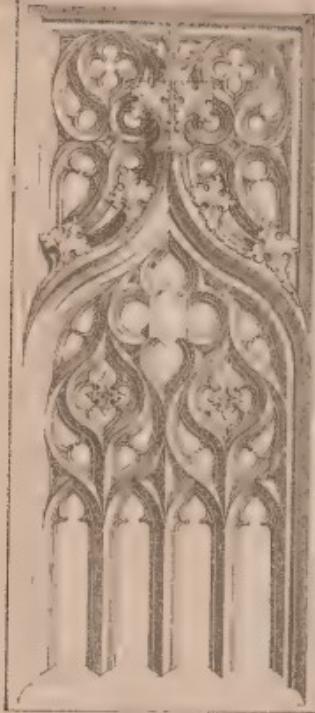
IMPROVED PAPIER MACHE ENRICHMENTS







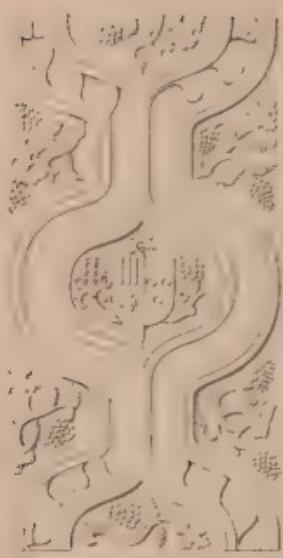




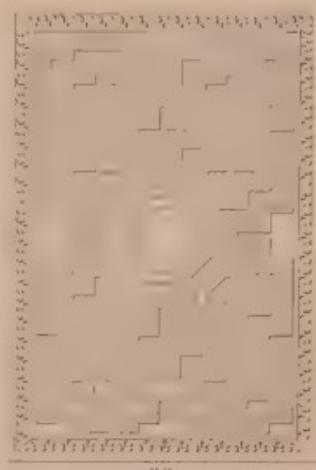








III.27



III.28



III.29



III.30



III.31



## Part III.

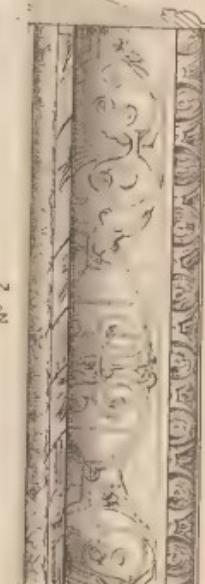
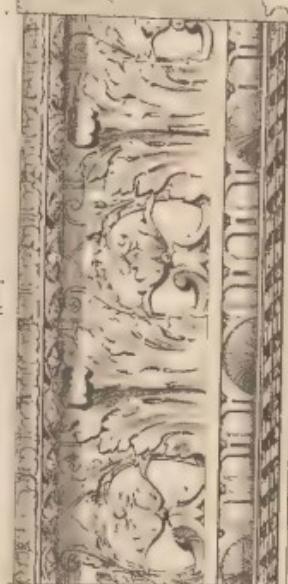
# ROOM CORNICES.

These Cornices are made to any length, they require no bracketing and can be fixed with the greatest facility.

The various Enrichments can be interchanged, if required, or had separately for fixing on Plaster or Wood Cornices.

The Cornices can be Painted, &c., before or immediately after they are fixed.





GEORGE JACKSON & SONS 49 KATMINE PLACE, LONDON, W.

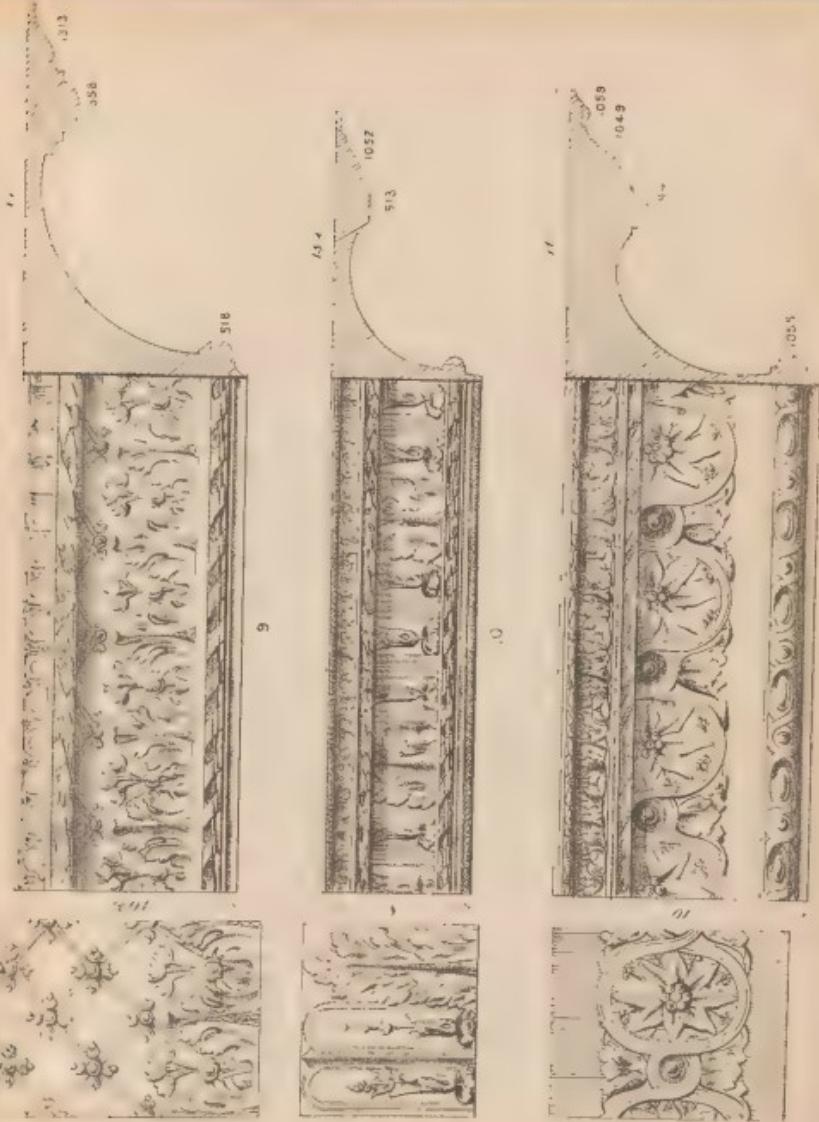




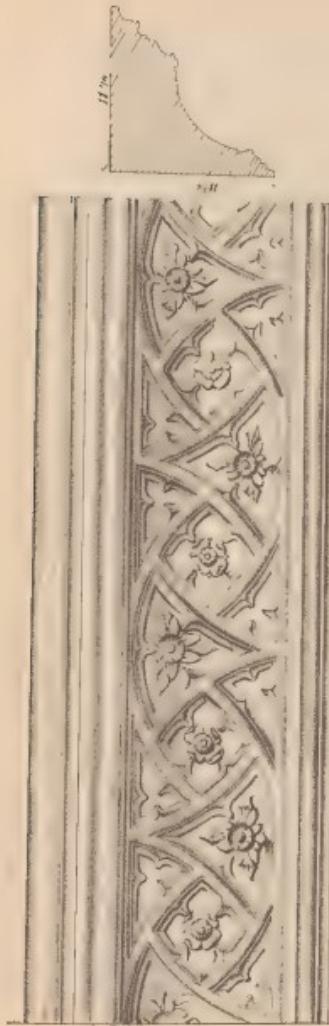












12



13

GEORGE JACKSON & SONS 49 PATERNOSTER PLACE LONDON W



GEORGE JACKSON & SONS LTD, FALMOUTH PLACE, LONDON W

15



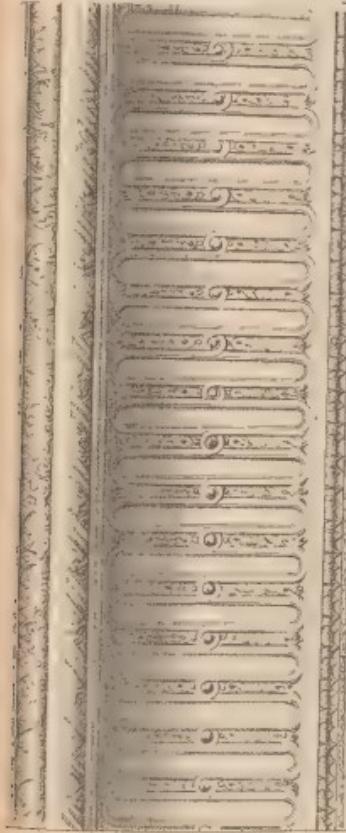
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14



1011.





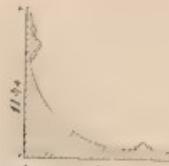
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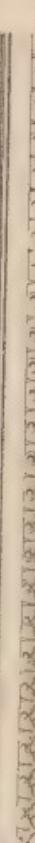
1.3.7.



1.3.6.6



1.3.8.



7

GEORGE JACKSON & SONS 49 PATRONE PLACE LONDON W



GEORGE JACKSON & SONS 49 KATHBONE PLACE LONDON W

19



246

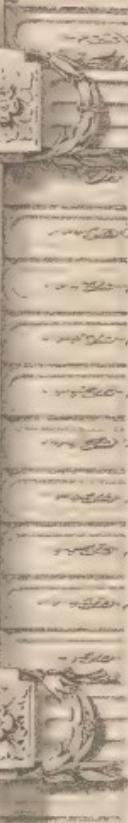


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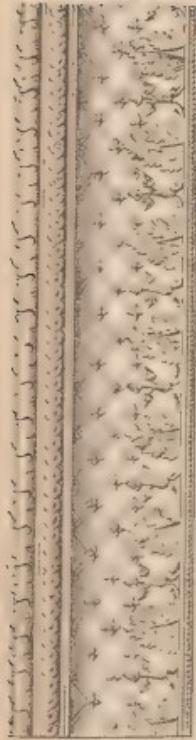
四〇



21

GEORGE JACKSON & SONS LTD, FATHBON PLATE, LONDON, E.C.





GEORGE JACKSON & SONS LTD, 56 THAMES PLACE, LONDON W.



107



24

652



25

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1266



274

x 95

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GEORGE JACKSON &amp; SONS LTD KATHEDRAL PLATE LONDON W





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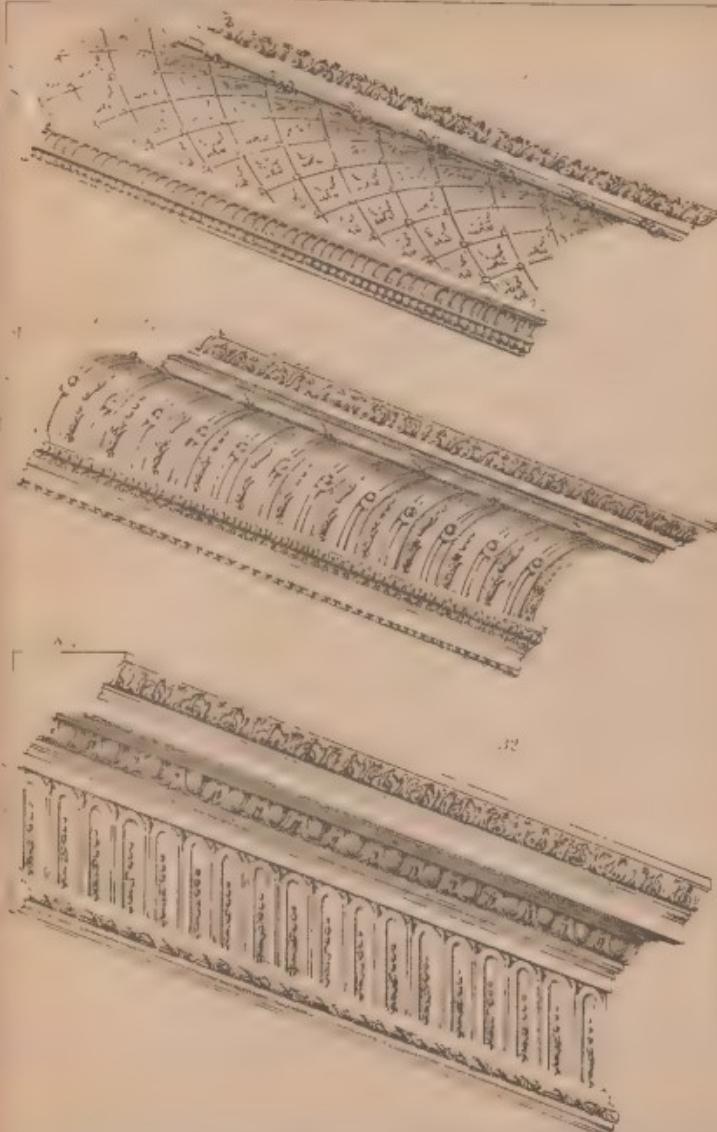
GEORGE JACKSON & SONS LTD MARYLEBONE 211 HIGH LANE, LONDON, E.C.

1160

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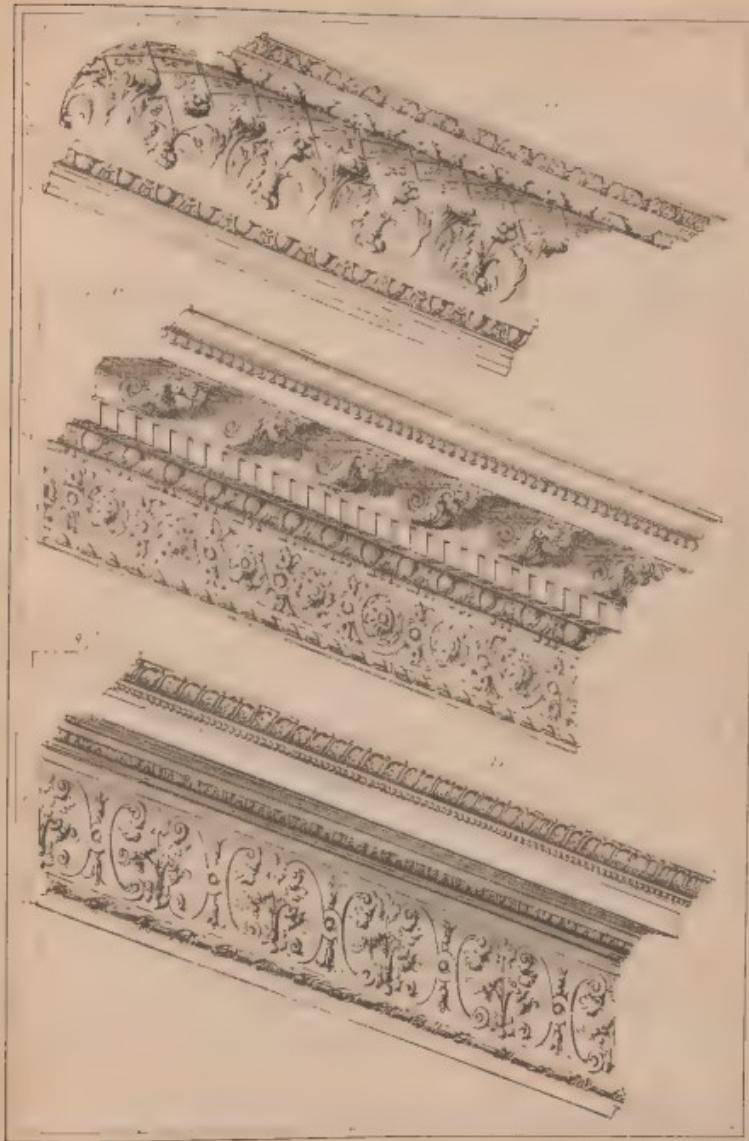
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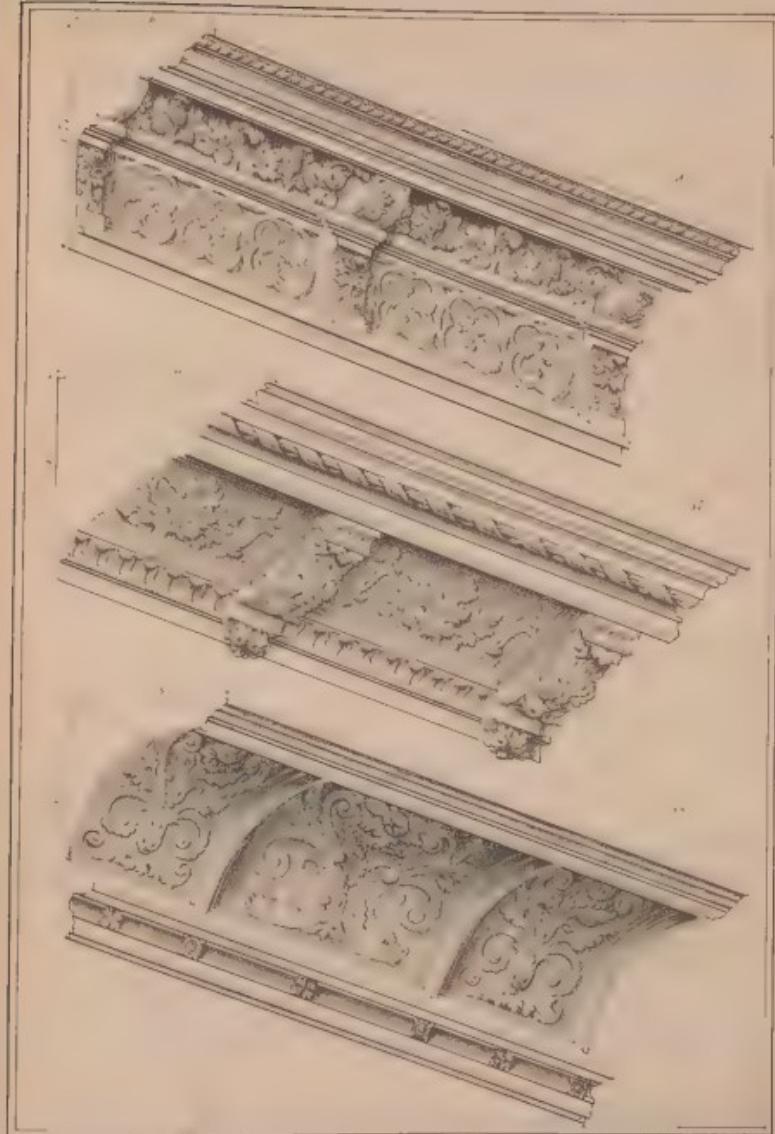
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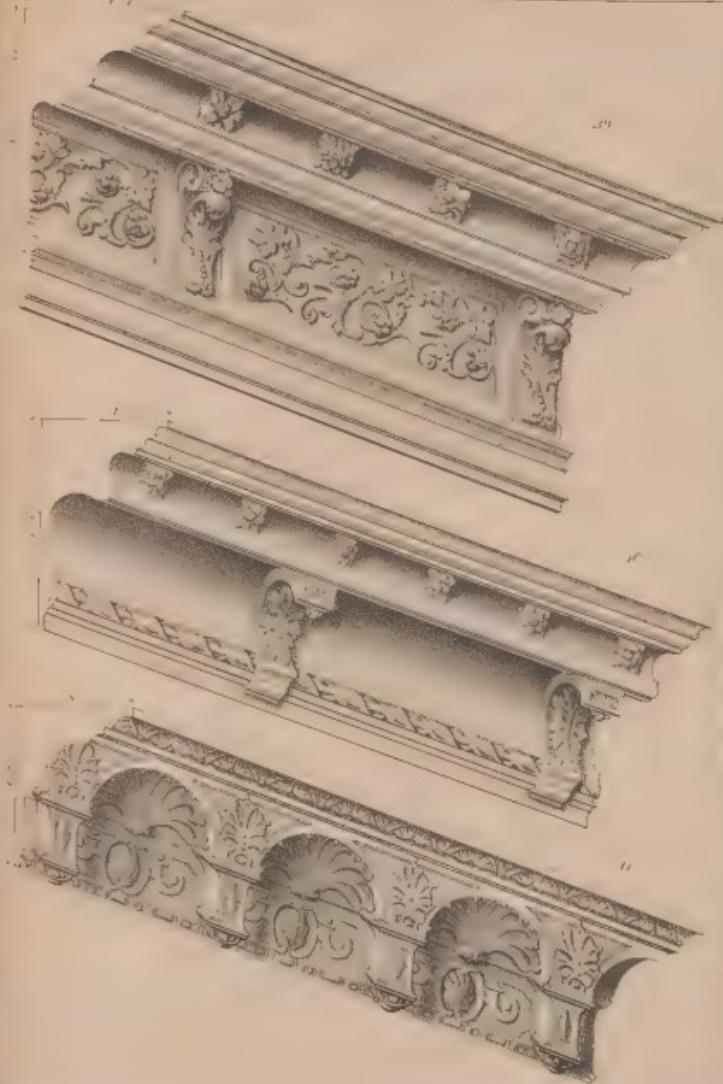
Printed by T. Bowyer & Sons, A.M.C.





T.B. Smith & Sons, 39 Strand.

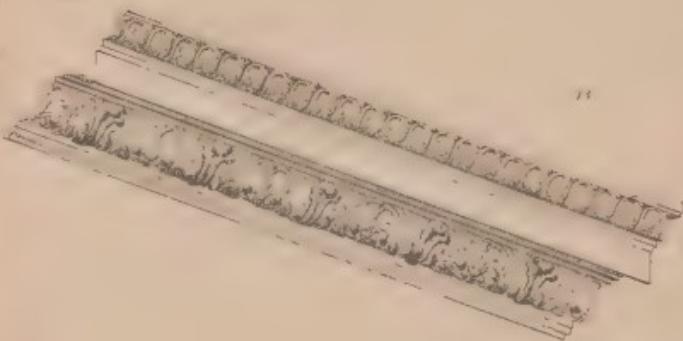




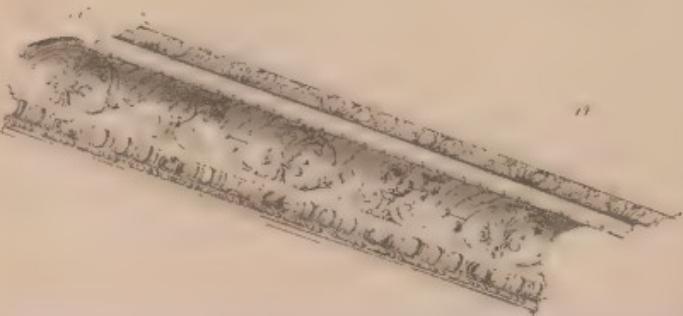




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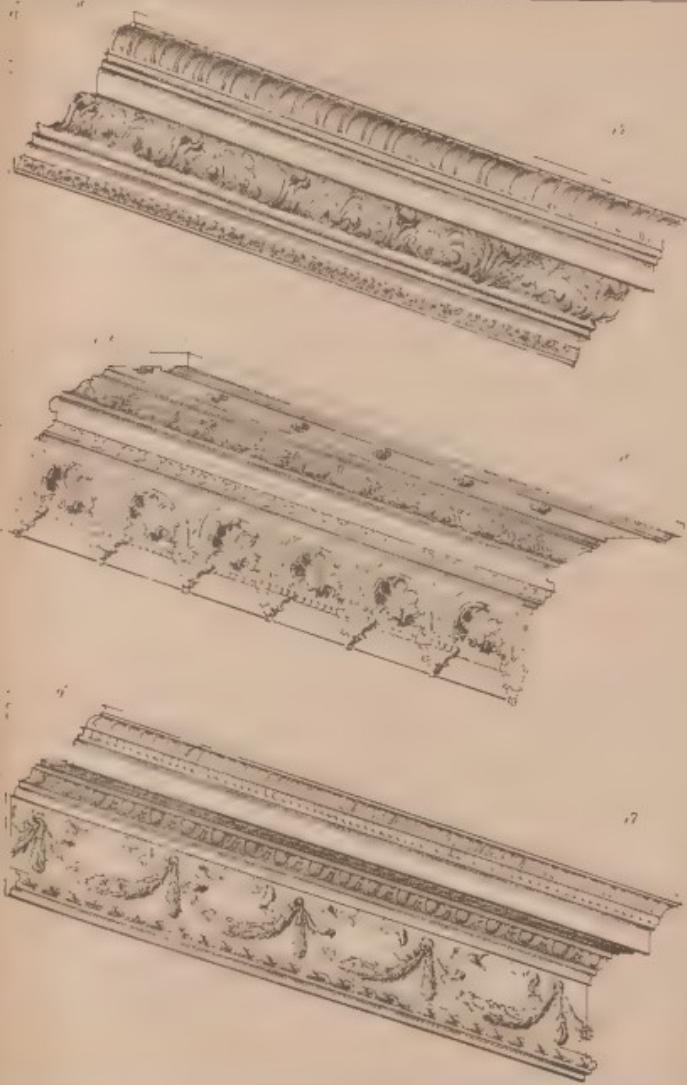
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14

T Beccant 161 25 Queen St Strand.



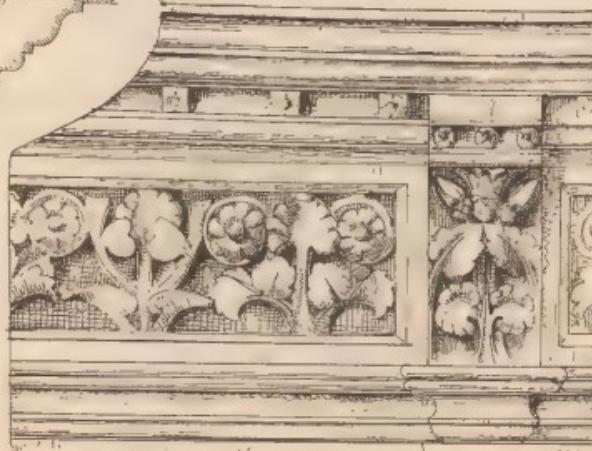


Engraved by J. S. Strand



60" Proj

6"



60" Proj

62" Proj



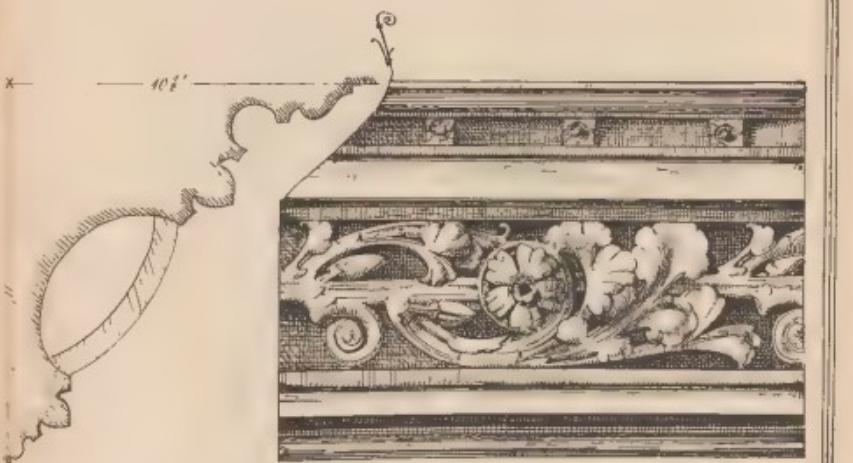
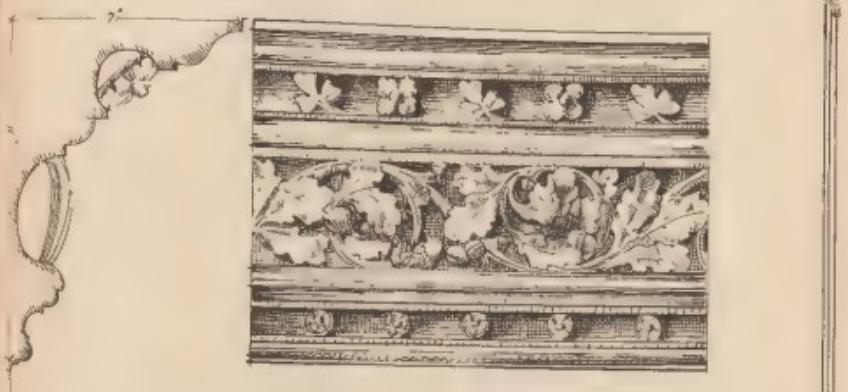
FRANCIS



G. & SONS



GOTHIC CORNICES



G. J. & SONS



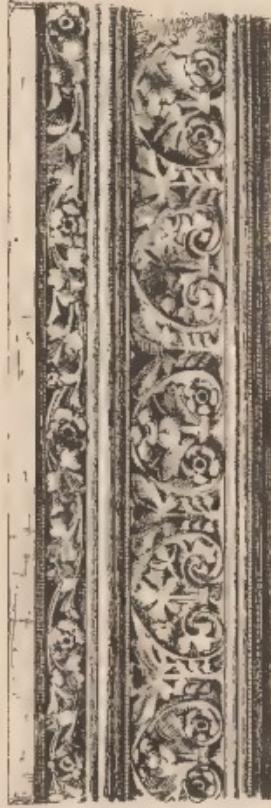
No. 51



3095

GOTHIC CORNICES

No. 51



3096

3097

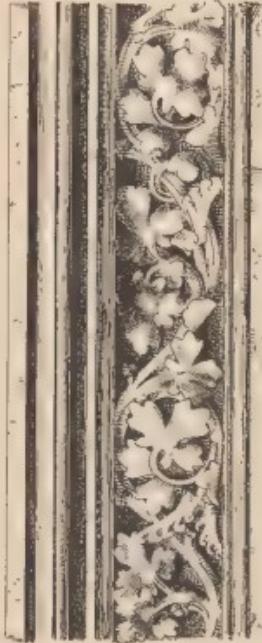
6' Poy

½ Full Size

C J & SONS



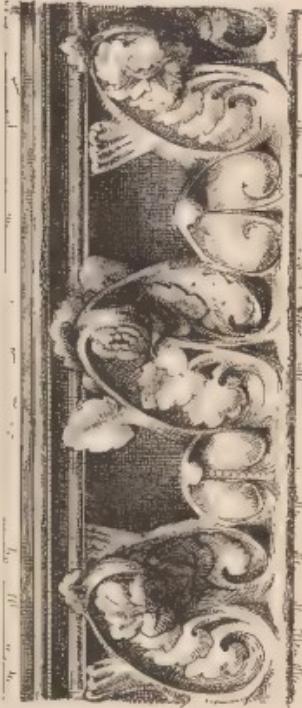
N° 52



3098

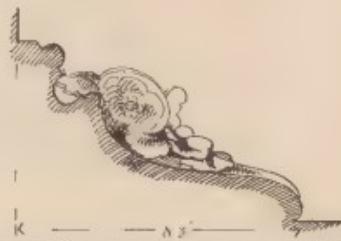
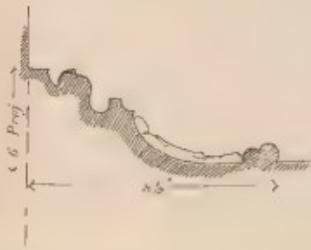
### GOTHIC CORNICES

3099

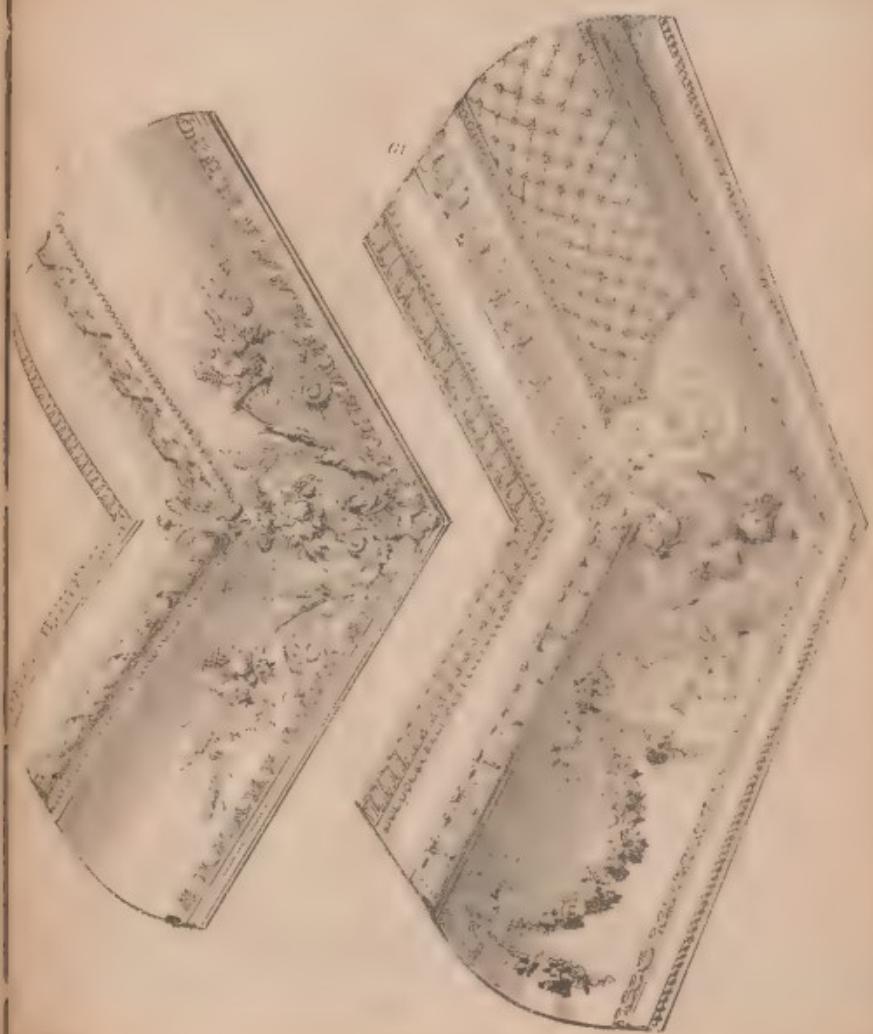


N° 53

C. I. E. S. A. H.





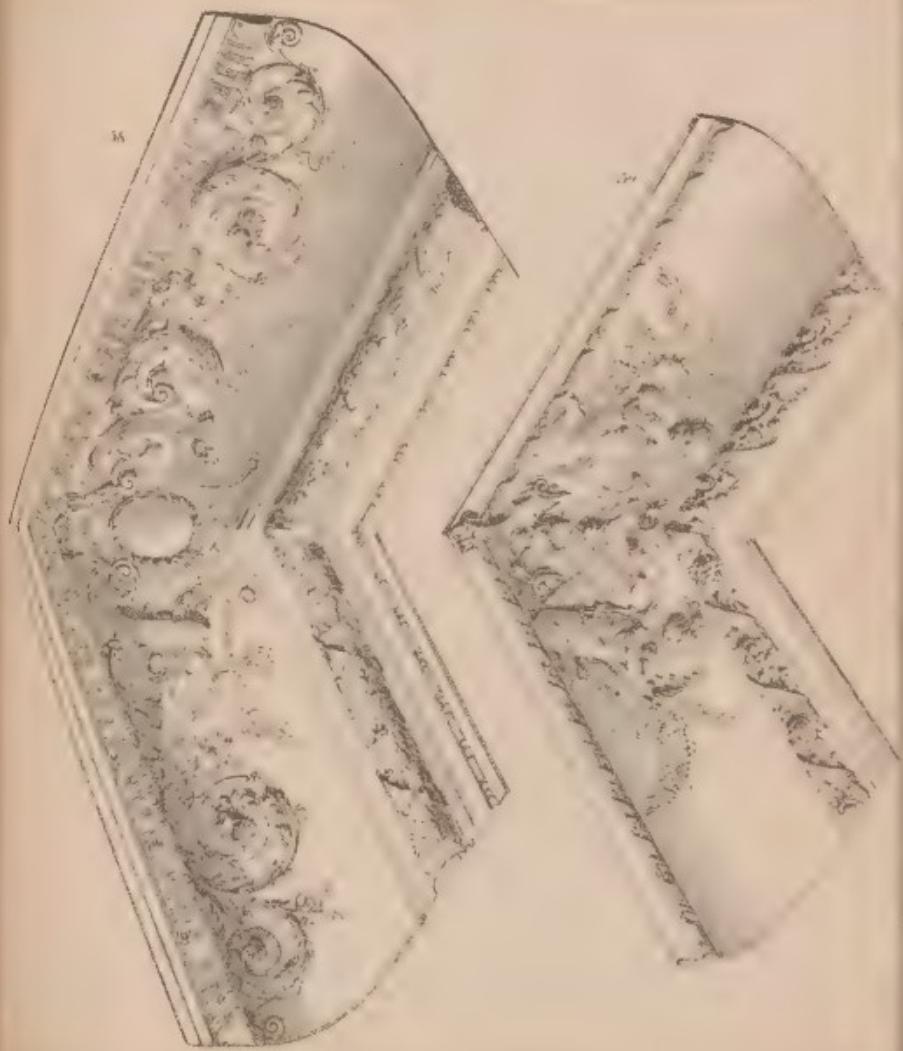


*Printed by T. Bowes, 22 Foster St. W.C.*

H. R. 50.5

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

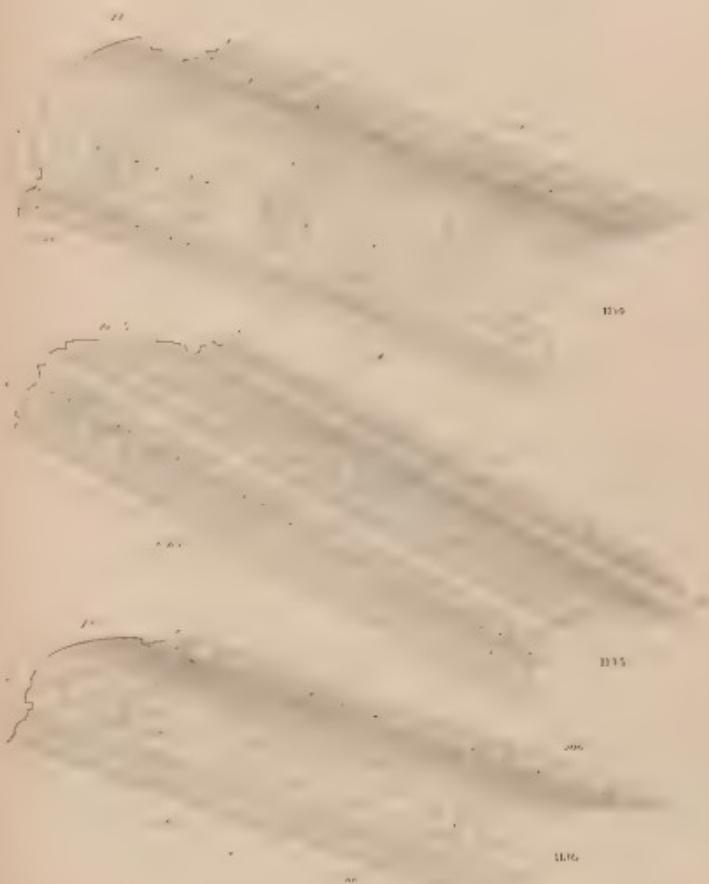




Printed by T. Bennett, 29, Essex St.



IMPROVED PAPER MADE ENRICHMENTS.







1880.25.17.2





Part IV.

C A P I T A L S  
AND  
T R U S S E S.



N<sup>o</sup> 1  
A. J. L.



Plaster Gyp sample N<sup>o</sup> 1

A. J. L.

N<sup>o</sup> 2



Plaster Gyp

N<sup>o</sup> 3



Plaster

N<sup>o</sup> 1



A. J. L.

Plaster Gyp

Printed by T. Bessell & Sons 54 W.C.

T. B. & SONS



N<sup>o</sup> 4

Plan fo<sup>r</sup>



Stock returns

Plan fo<sup>r</sup>

Column Cap same size

N<sup>o</sup> 6



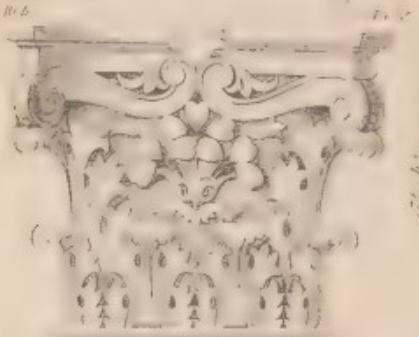
2 1/2 inches

N<sup>o</sup> 7



Plan reliefs

N<sup>o</sup> 8



1 1/2 inches

Column Cap same size

2 1/2 inches

Printed by J. Burns & Son, 5 P.C.

A - N



N 9

Plaster Cap same size

10<sup>th</sup> In.

N 10

0<sup>th</sup> In.

N 11

N 12

10<sup>th</sup> In.

Plaster Cap same size

10<sup>th</sup> In.

Printed by J. Russell & Son, S<sup>t</sup> K<sup>t</sup> C<sup>o</sup>

C. J. & SONS

Specimens before



N<sup>o</sup> 14

Pl. 2



Column cap same size

Pl. 2

N<sup>o</sup> 14

Blister caps  
same size



Pl. 2

N<sup>o</sup> 15

Pl. 2



Pl. 2

N<sup>o</sup> 16



Pl. 2

Pl. 2

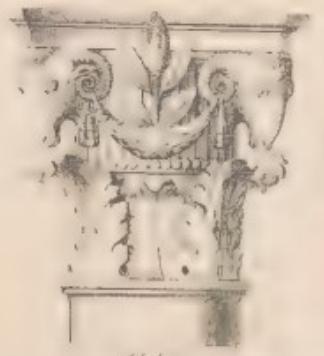
Column and Blister caps  
12 1/4 and 10 Ins. Dia.

Printed by T. Bennett & Sons, 59, W.C.

C. J. & SONS



N<sup>o</sup> 7



a - b

N<sup>o</sup> 16



c - d

N<sup>o</sup> 11



a - b

N<sup>o</sup> 20



a - b

c - d



N<sup>o</sup>. 21



1 ft. 6 in.



N<sup>o</sup>. 22



N<sup>o</sup>. 23



N<sup>o</sup>. 24

C. J & SONS





N° 25

21 Jn



N° 26

22  
Jn

16 Jn

Printed by T. Basset & Son, 57, P. C.



No 27



"17 In"

No 28



"17 In"

Printed by T. Burrow 29 Queen St. W.C.

C J & SONS

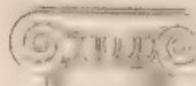


N° 29



7' 7" & 6"

N° 30



7' 7" &

N° 31



8' 10"

N° 32



9' 6"

N° 33



10' 10"



N<sup>o</sup> 34



1879. Oct

11. A

N<sup>o</sup> 35



1879. Oct

11. B

N<sup>o</sup> 36



1879. Oct

11. C

Printed by F. Burnet & Sons 1879. C

C. & SONS









4.4



4.5



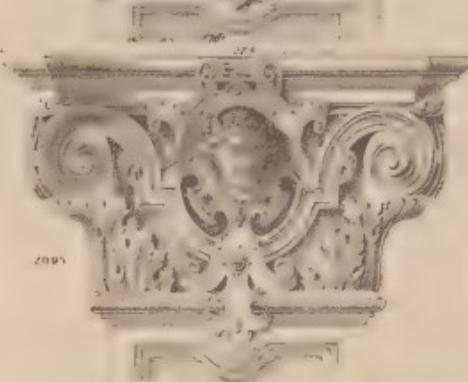
4.6



4.7



IMPROVED PAPER MACHE ENRICHMENTS.

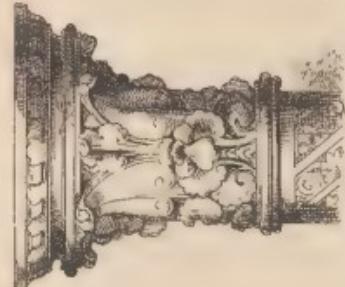


PRINTED IN U.S.A. AND CANADA BY THE STERLING CO.

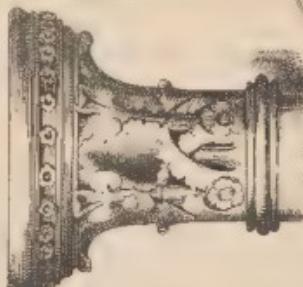


GOTHIC CAPS.

... full size



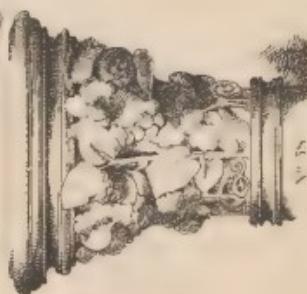
No. 36



No. 37



No. 38



No. 39



No. 40



No. 41

W. F. ROBINSON



M.C. J.B. 1879

About 2 ft.



100

About 1 ft.



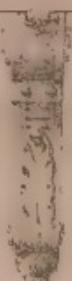
103

1 ft. 6 in.

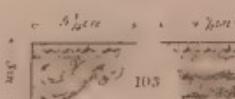


101

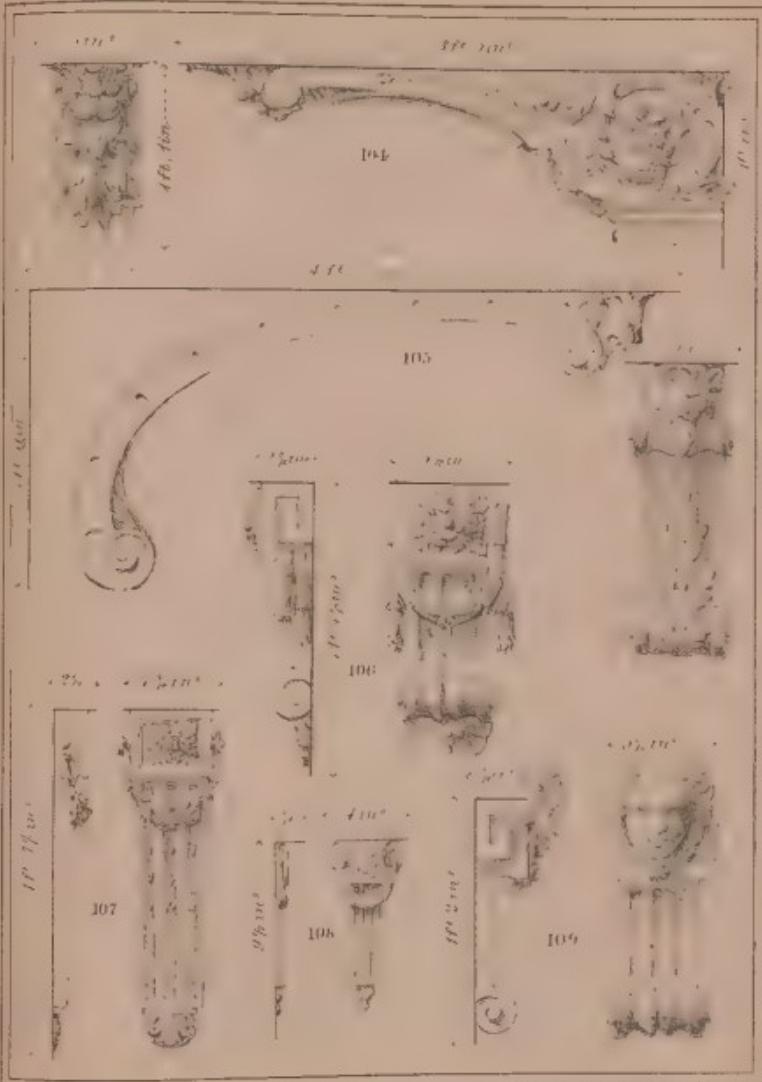
1 ft. 6 in.



102



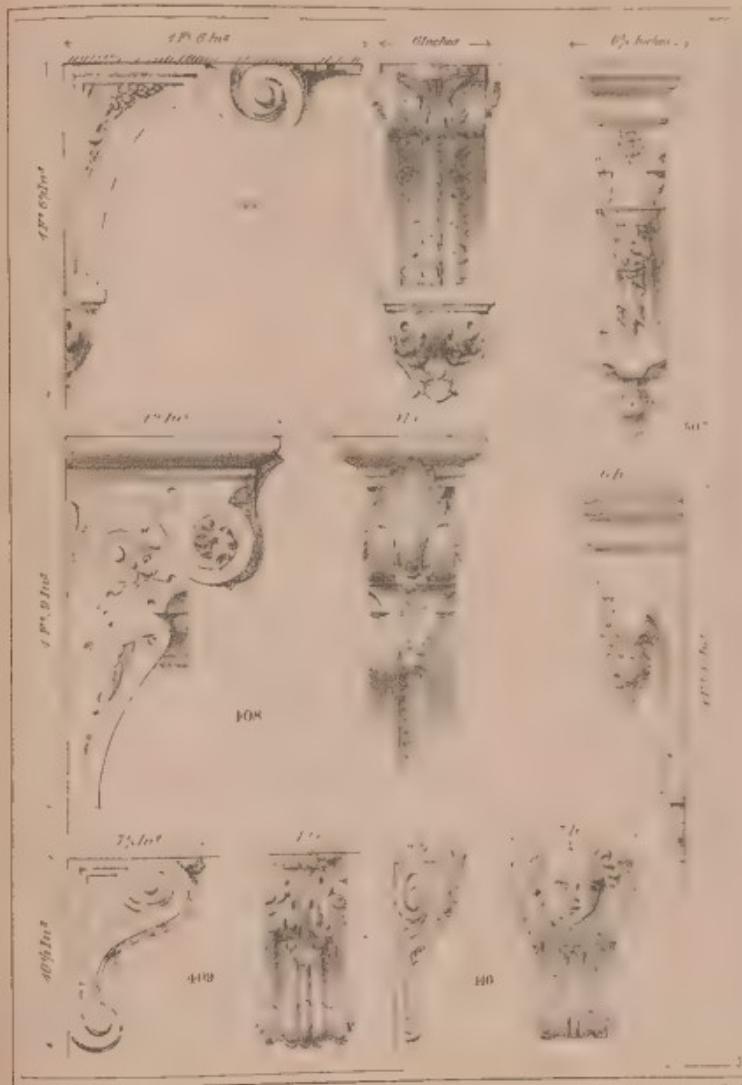












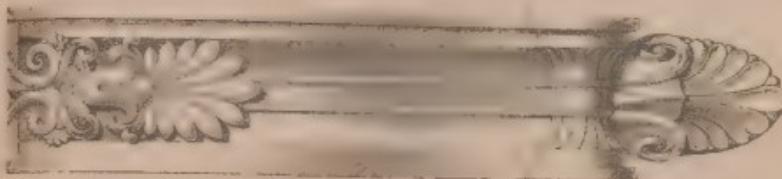
卷之三

Program by Thornton Tidmarsh S' n C

C. & S. SONS



IMPROVED PAPER MACHE ENRICHMENTS.



117



118



119

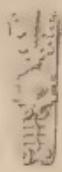
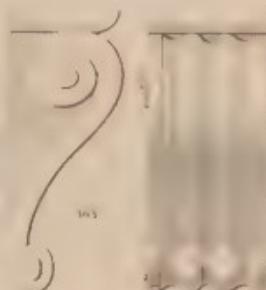
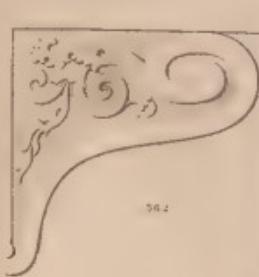


IMPROVED PAPER MACHE ENRICHMENTS



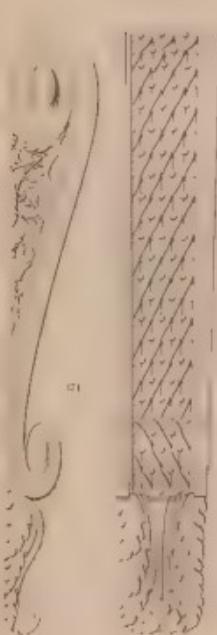
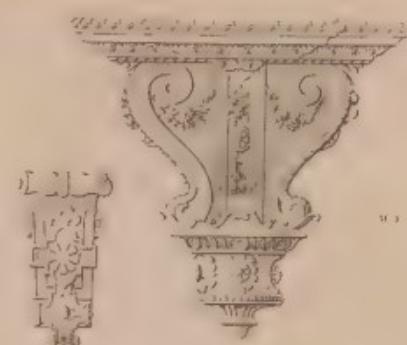


IMPROVED PAPIER MACHE ENRICHMENTS





IMPROVED PAPER MACHE ENRICHMENTS









Part V.

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# OVERDOORS.

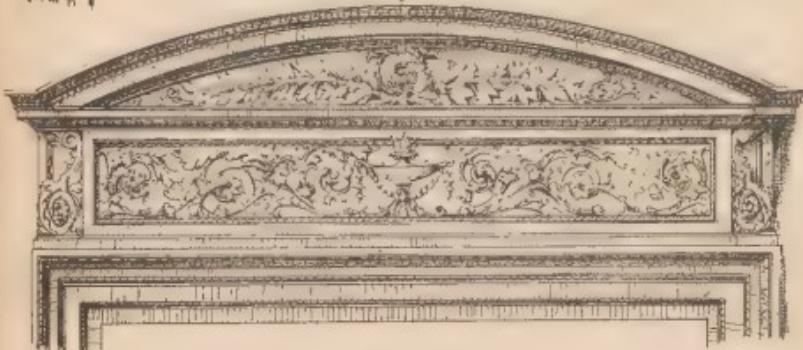


OVER DOORS 1 Scale

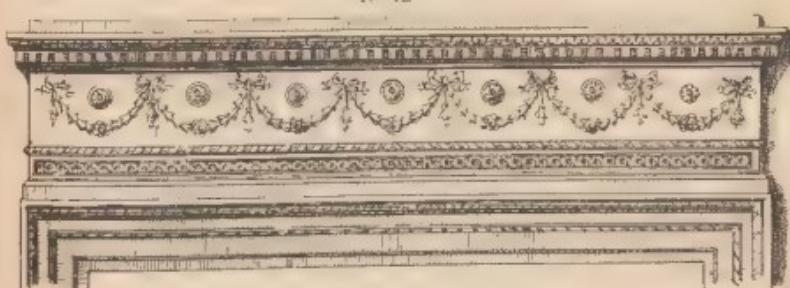
N<sup>o</sup> 10



N<sup>o</sup> 11



N<sup>o</sup> 12



W F RANDALL LIPPS

G & SONS



OVER DOORS

N<sup>o</sup> 13



N<sup>o</sup> 11



N<sup>o</sup> 15



Scale: 1 Inch to a Foot.

G J & SONS.





N° 15\*

N° 15



OVER DOORS

N<sup>o</sup> 16



N<sup>o</sup> 17



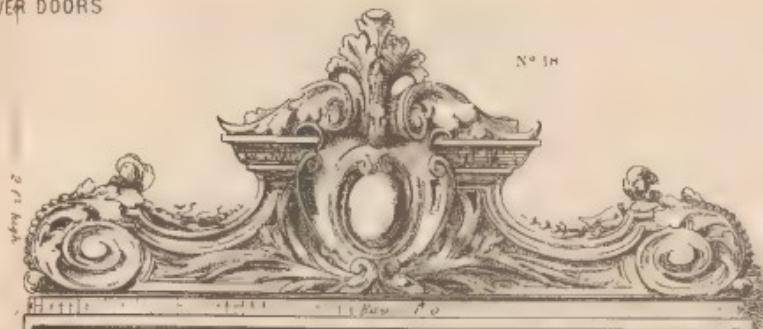
Scale Half a Foot

G. J. & SONS

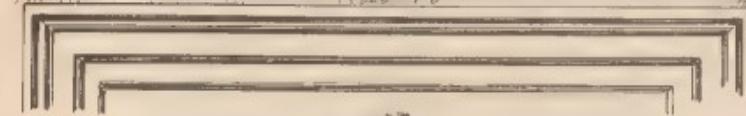
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



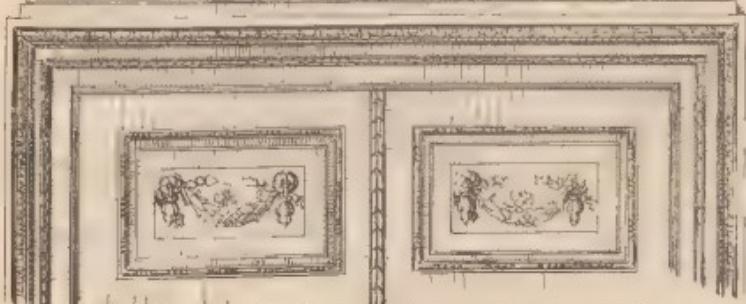
OVER DOORS



N<sup>o</sup> 18



N<sup>o</sup> 19

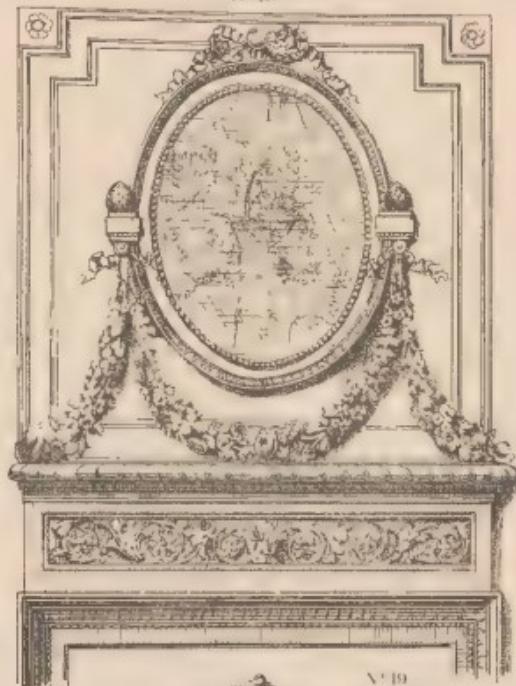


Scale 1 Inch to a Foot

C J & SONS



N° 18



N° 19



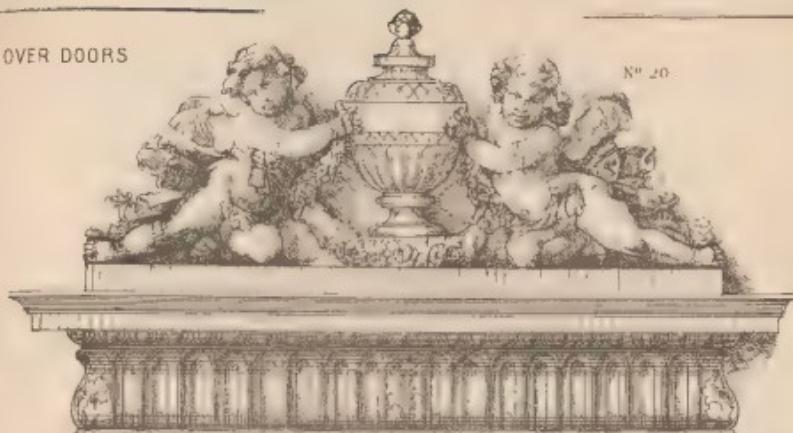
Oval 32

C. J. & SONS



OVER DOORS

N<sup>o</sup>. 20



Carl Röder's Inst.

N<sup>o</sup>. 21

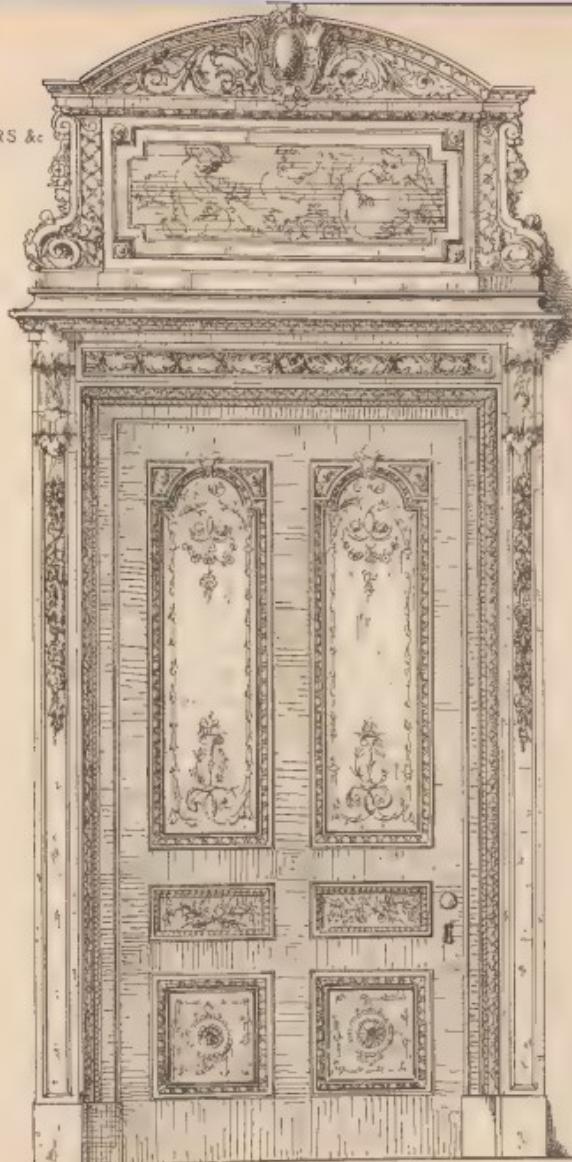


G J & SONS



OVER DOORS &c

N<sup>o</sup> 22



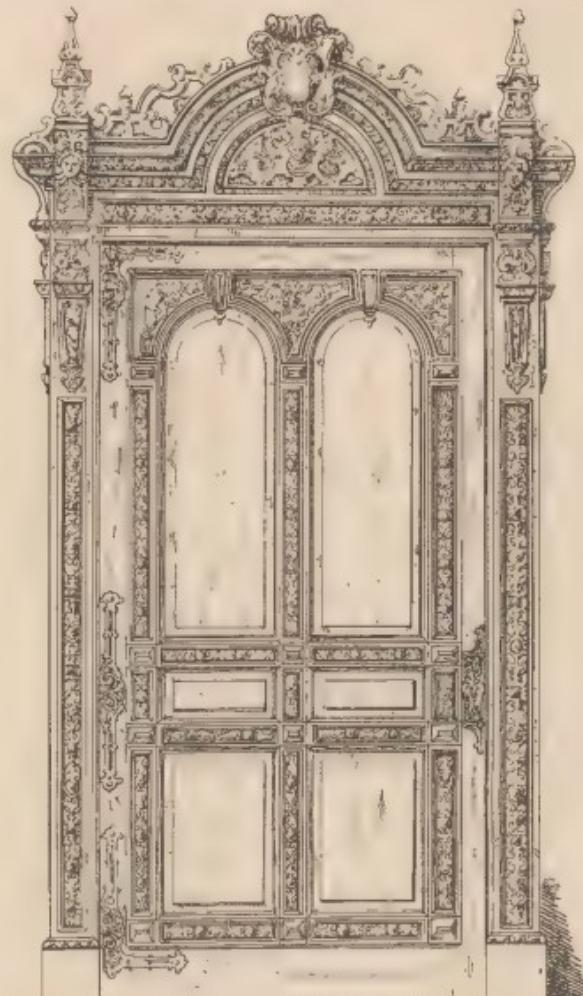
State Finish to a Flock

G.J & SONS



OVER DOORS &c

N<sup>o</sup> 23



Scale - 1 Inch to a Foot.

147





18<sup>7</sup> Inv



22<sup>7</sup> Inv



22<sup>7</sup> x 21



22<sup>7</sup> x 26<sup>7</sup>



26<sup>7</sup> x 27



26<sup>7</sup> x 27

19<sup>7</sup>



Presented with 21 Exmoor St Strand



IMPROVED PAPER MACHE JEWELRIES

THE SETT OF 4 OVALS.



Geo Jackson & Sons Paper Mache Works - 479, 481 Railton Place



Part VI.

# CEILING ANGLES.



N° 3000



*Soubre-épaulement*

N° 3001



27 N

G J & SONS



Cooling Angle

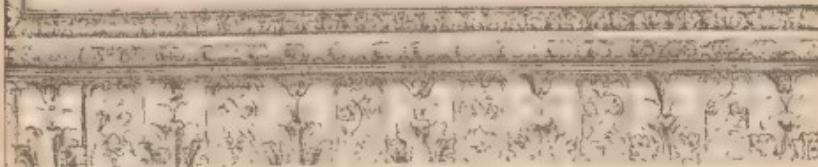
N° 3002





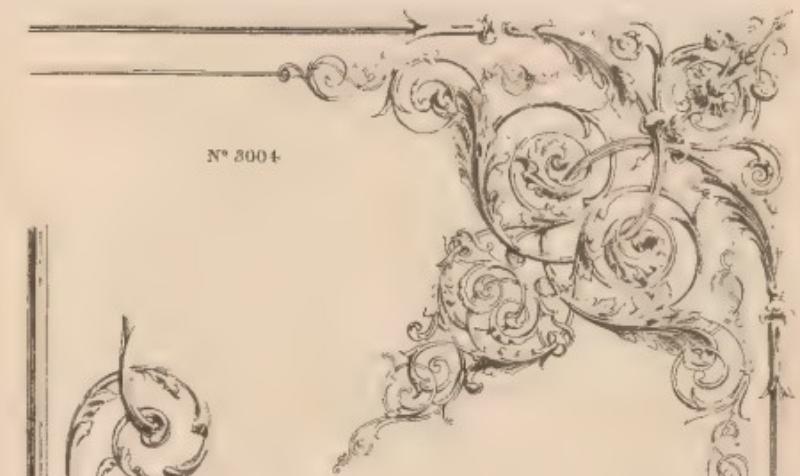
N° 3005

Ornate Angle  
Scale  $\frac{1}{8}$  inches to 1 foot





Nº 3004



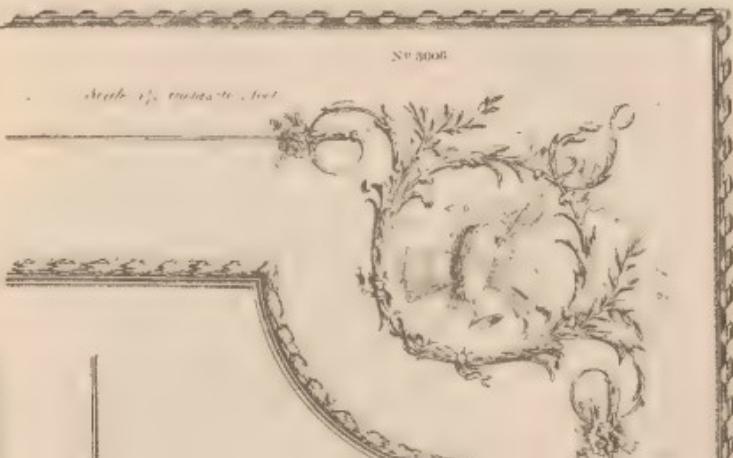
Nº 3005





No 3006

Acute & acute - feet

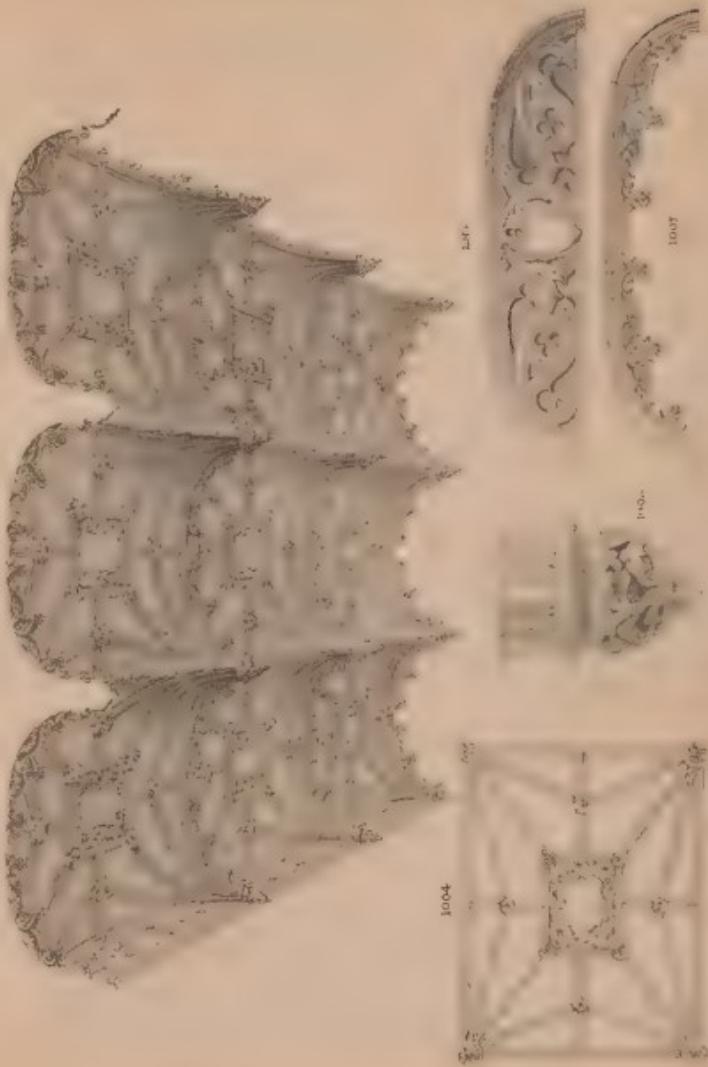


No 3007

1/2 Scale

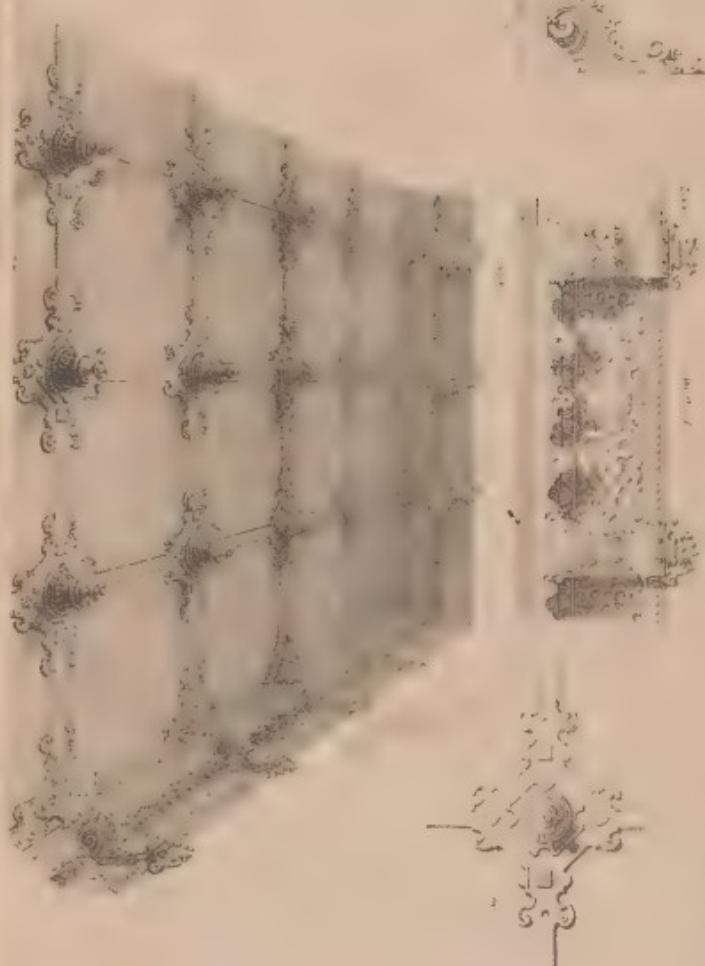








IMPROVED PAPIER MACHE ENRICHMENTS



Graduation & Dress Paper Mache Works, 50 York Bathurst Place









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